



GONZO

#427/8

2021: A LOAD OF OLD BOSCH

ISSN 2516-1946

GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this ever-evolving and somewhat strange little magazine. Once again, I am dictating this to the lovely Olivia over a week before we finally go to press, and I am sure that I am taking my journalistic life into my hands in doing so, especially as tomorrow (over a

week ago, by the time you read this) will see – or at least, should see – the inauguration of Joe Biden as the 46th President of the United States.

There is a friend of mine (who shall remain nameless because he reads this magazine quite avidly) who, after the events of the 6th January when - as any fule kno – an armed mob invaded the US Capitol building, made himself an account under a false name on the now-defunct right-wing social media network, Parler, and relayed all the latest rumours, truths and half-truths about planned violence and disruption against the forces of law and order, and got so insistent that Biden's inauguration was going to be disrupted by anything up to and including a full scale coup that his other friends and I were more than slightly relieved when Parler was finally taken off the interwebs.

Personally, I shall be very surprised if this does happen. Those of you with long



GULLIBLE'S TRAVELS

...their drug of choice being Carlsberg Special Brew rather than any of the more esoteric substances more usually identified with any of the hippie subcultures.

memories of the British free festival scene will remember that a particularly rowdy and egregious subset of the travelling community, which the national newspapers christened 'The Peace Convoy', was known as 'The Brew Crew' because of their drug of choice being Carlsberg Special Brew rather than any of the more esoteric substances more usually identified with any of the hippie

subcultures. I hope that there is nobody here reading this who works for Carlsberg or any of their allied companies, because I strongly suspect that what I'm about to say next will count as a base libel for which there is no defence in law, but Carlsberg Special Brew is particularly nasty. And the people who drank it back in the day were usually typecast as being a bunch of violent meatheads with no real redeeming





qualities. One of the few good things about these people is that, in the UK at least, firearms are largely prohibited, but if one was unfortunate enough to see the things that transpired on the 6th January, one can easily imagine what 'The Brew Crew' would have been like if someone had allowed them to get tooled up, and I strongly suspect that the only reason they got away with doing what they did was that nobody in the forces of law and order was expecting such an horrific piece of audacity, and that – according to more than a few major news outlets – they had received tacit, if not implicit, help from various people whom one would have had every reason to suppose would have known better.

So, will events repeat themselves tomorrow? I strongly doubt it, but if they do, this will not be the first time in my journalistic career that I have had to eat my words and – indeed – humble pie in equal measures.

Now, before we go on with the rest of this editorial, I need to make a grovelling apology. In the last issue, we published the second part of an interview with Gary

Miller of The Whiskey Priests. For reasons best known to whatever part of my psyche does word association, I referred to him as 'Gary Mitchell'.

There are several Gary Mitchells: a circus strongman, an Australian TV presenter, a football player, and a bloke from the Canadian men's curling championships, back in 1991. He's also a character in a 1949 movie with Doris Day, and another Gary Mitchell was a mate of Captain Kirk, back at the Starship Academy.

I cannot for the life of me work out to which of these different Gary Mitchells I could have been referring, and am forced instead to admit that it was just me being an unprofessional fuckwit.

Many apologies to Gary Miller, Kev Rowland (who interviewed him), and all the various Gary Mitchells, especially the one from the Star Trek universe, because he might well utilise the time travel technology that his mate Captain Kirk did in the movie, when they went back to save the last humpback whale, and come back to give me a good twatting.





Once again, we are stuck in the middle of a government-imposed lockdown, and whilst there a lot of people that are being massively optimistic, I cannot see it ending any time soon. In fact, at the risk of being a miserable old git, I think that it is unlikely that we will return to any real semblance of normality before the end of the year.

But I am not being a miserable old bastard here, or no more than usual anyway, because I actually have quite a positive message to share with you all. The enforced lockdown makes very little difference to me, because I work from home anyway, and as I am no longer able to drive, I never go anywhere without being driven, and so spend much of my life at home already. It is a pain in the arse that I cannot (at least, at present) have my assistant, Carl, down here, but I have the beginnings of an idea about how this may be accomplished without pissing the plods off too much. And so, if I do manage this, then I will be a relatively happy little bunny.

However, I am only too aware that a large number of you are not going to be either as happy or as bunny-like with the situation as am I, and so I would urge you to take advantage of this unprecedented (I don't know if one can call it unprecedented, when the same thing happened last year) situation.

So, we are all back to living our lives remotely, talking to friends and loved ones using video calling software, such as Facebook Messenger or Zoom. This is no great hardship for me; as most of you probably know I am fairly seriously disabled, and already do a lot of the things I do remotely, and have done for some years. However, I am only beginning to wake up to the possibilities of this new technology. As well as talking to friends and family, I participate in church services, I have given a mildly academic lecture, do all my weekly dictation to my secretary, attended business meetings, and have even gone to a Bible study class. Okay, the nit-pickers amongst you might point out that the aforementioned 'friends and

family' and some of the people that I have mentioned above, are one and the same: my secretary is also my younger stepdaughter, and the Bible study class is attended by my brother, the Army Chaplain in Germany, but that is by the by. The point that I'm trying to make is that this technology which, once upon a time, we would have considered to be something out of a science fiction book, and which was originally formulated for leisure purposes, has now become such an important part of the everyday lives of all of us that – despite the fact that, even ten years ago, it would have seemed like a novelty - now one cannot imagine life without it. But I would strongly urge everybody reading this, and who is – like the rest of us here in the United Kingdom – going to be socially isolated for however long until those based in authority over us give the permission for us to get back to some semblance of a normal life again, to take advantage of this revolutionary new technology, but to use it for something more positive than just playing games or watching Netflix.

Just sayin'.

I hope you enjoy this issue and that you will stick with us as we wander merrily on into this brave new world, which confronts us all.

See you next week.

Hare bol,

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)

Douglas Harr,
(Features writer, columnist)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

Graham Inglis,
(Columnist, *Hawkwind* nut)

C.J.Stone,
(Columnist, commentator
and all round good egg)

John Brodie-Good
(in memoriam)

Jeremy Smith
(Staff Writer)

Richard Foreman
(Staff Writer)

Mr Biffo
(Columnist)

Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)

Mark Raines,
(Cartoonist)

Davey Curtis,
(tales from the north)

Phil Bayliss
(Ace backroom guy on proofing and research)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure.

Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM



Boys' founding members, Dennis and Carl Wilson, are no longer alive, one of the other surviving members - Brian Wilson - is unaware of any anniversary plans.

"There is nothing on the table at this point," Jean Sievers, Wilson's manager, stated, adding: "No one has spoken to us about it or reached out."

WOT NO BRIAN?

<https://www.music-news.com/news/UK/137699/Beach-Boys-considering-TV-special-for-60th-anniversary>

A TV special about the 60th anniversary of the Beach Boys could soon be in the works, according to band co-founder Al Jardine.

The group will celebrate 60 years since they started this year, and Jardine told Rolling Stone that although a full commemorative tour was unlikely, he was keen to mark the occasion.

"Well, not a (big) tour. We'll hit some very important ... 10 or 20 areas of the world. Who knows, maybe we'll get lucky and have a renaissance, and present some of this great material again," he mused.

"It's difficult to say, but it makes sense. I know there's something in the works. I just can't tell you when or where," the singer went on.

Asked about a TV special, Jardine responded: "We'd like to explore that possibility." And while two of the Beach



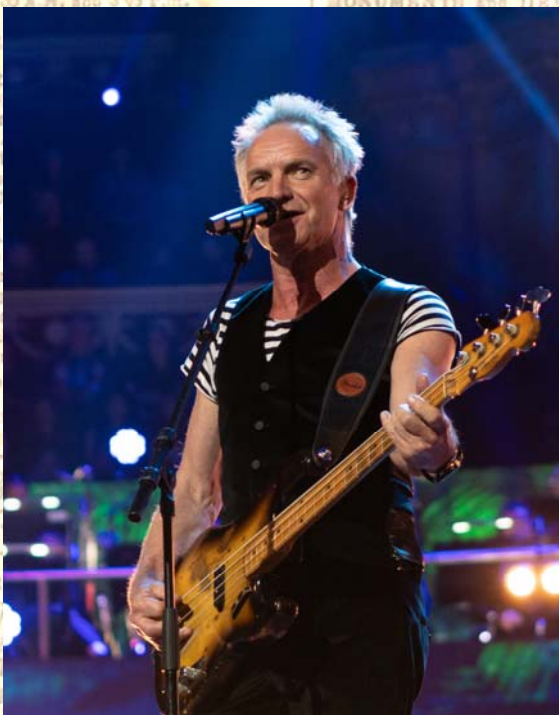
ONE MORE CUP OF COFFEE

<https://www.music-news.com/news/UK/137635/Bob-Dylan-and-Universal-Music-Group-being-sued-for-7-25-million>

Bob Dylan sold the rights to his entire song catalogue - which includes songs that span his 60-year career - to the label in December for over \$300 million, but Claudia Levy, the wife of the late Jacques Levy, has claimed her spouse's estate have not received any money from the deal.

THE ^{gonzo} NEWSROOM

Levy - who died in 2004 - co-wrote seven of the nine songs on Dylan's 1976 album 'Desire', and Claudia insisted in a claim made to Manhattan's Supreme Court that his estate is owed 35% "of any and all income earned by the compositions" including "35% of the purchase price paid to the Dylan defendants." The suit highlighted the fact 'Desire' topped the Billboard Pop Album chart for five weeks and the double platinum-selling record was ranked 174th on Rolling Stone Magazine's '500 Greatest Albums of All Time.'



GORDON AND REG TAKE ON THE GOVERNMENT

<https://www.music-news.com/news/UK/137623/Elton-John-and-Sting-sign-open-letter-to-U-K-government-after-it-fails-to-reach-E-U-touring-deal>

Elton John and Sting are among 110



musical artists who have signed an open letter to the U.K. government demanding visa-free touring in the European Union (EU). The letter comes after the government confirmed it had turned down a post-Brexit deal which would have enabled touring in the E.U. without visas, with culture minister Caroline Dinenage saying that the arrangement "would not have been compatible with the government's manifesto commitment to take back control of our borders".

While she said that the "door is open" for the E.U. to consider the U.K.'s "very sensible proposals", she added that musicians and artists touring Europe "will be required to check domestic immigration and visitor rules for each member state in which they intend to tour".

THE ^{gonzo} NEWSROOM

WILL MARIANNE FAITHFULL BE INVOLVED IN THE MERCHANDISING?
<https://www.music-news.com/news/UK/137616/The-Rolling-Stones-set-to-launch-their-own-chocolate-bars>

Sir Mick Jagger and co already have an extensive line of merchandise to their name, and now they've added the sweet treats to the mix in honour of their 60th anniversary in 2022.

The milk chocolate Brown Sugar, which is named after their 1971 hit, and dark chocolate Cherry Red, which is inspired by the 'You Can't Always Get What You Want' lyric, 'My favourite flavour, cherry



red', will go on sale via the 'Satisfaction' hitmakers' official online store on Monday (25.01.21).

As per the Daily Star newspaper's Wired column, the slabs cost £5.95 each, plus postage.

NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



A
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.



Covid Balm: Soon May the Wellerman Come

Alan Dearling shares some links to this sea-shanty on-line phenomena, now dubbed 'Covid balm' for the masses

I watch too much news at the moment. I think the world has divided into two groups: those who are somewhat desperately trying to keep abreast of every change in the pandemic market-place, and those who have buried their ostrich heads in the proverbial sand. And so, watching Channel 4 News, I was surprised and then delighted by this musical item about a

singing postie, Nathan Evans from Scotland, and how he (at the time of broadcast) had had nearly 5 million views of his rendition of the sea-shanty, known as 'The Wellerman'. Rather wondrously, it has left much of the world singing along, re-mixing, mashing-the song up! Getting interactive...

Channel 4 broadcast:

<https://www.channel4.com/news/the-scottish-postman-who-turned-a-sea-shanty-into-a-viral-sensation-on-tiktok>

Here's more of the 'musical balm' for Covid times with the inimitable Jon Snow taking centre stage in the (full version) Great fun!:

From **Wikipedia** we learn that:

‘Soon May The Wellerman Come’, also known as Wellerman [c. 1860-70] is a well-known sea shanty. Originating from New Zealand, the shanty frequently refers to the wellermen, supply ships owned by the Weller Brothers. It continues its chorus with "And bring us sugar and tea and rum," and thus illustrates that Weller Bros were major suppliers of shore whalers. "The workers at these bay-whaling stations were not paid wages, they were paid in slops (ready-made clothing), spirits and tobacco." First published in a book of New Zealand folk songs in 1973, the version of the song recorded by The Longest Johns (under the name ‘Wellerman’) went viral on the social media site TikTok in 2021. Media sources compared the social isolation of teenage whalers in the nineteenth century to that of young people isolated under Covid-19 lockdown.

<https://www.nme.com/news/music/watch-channel-4s-ion-snow-perform-tiktoks-viral-sea-shanty-craze-2857885>

Nathan Evans, the Scottish postman, is in the centre of an ever-changing group of accompanists





This is the mash-up that probably helped to create or spread the sea-shanty hysteria:
The Kiffness mash-up/remix:

<https://www.youtube.com/watch?v=UgsurPg9Ckw>

And from Nathan:

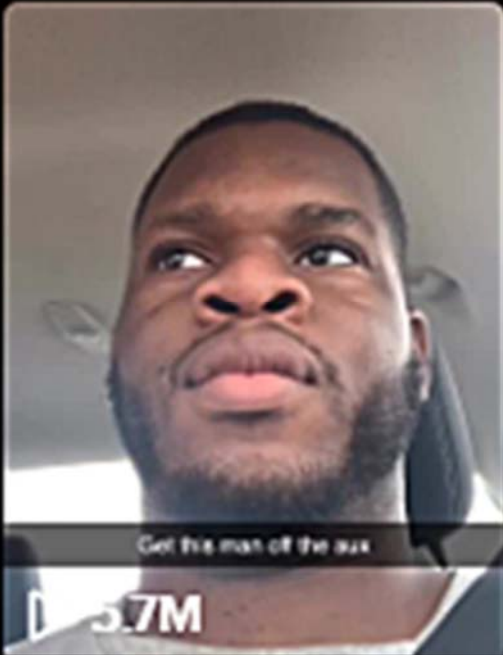
“When they were originally sung they were designed to keep everyone in time with the work they were doing,” Nathan recently told BBC Radio 4’s Today programme.

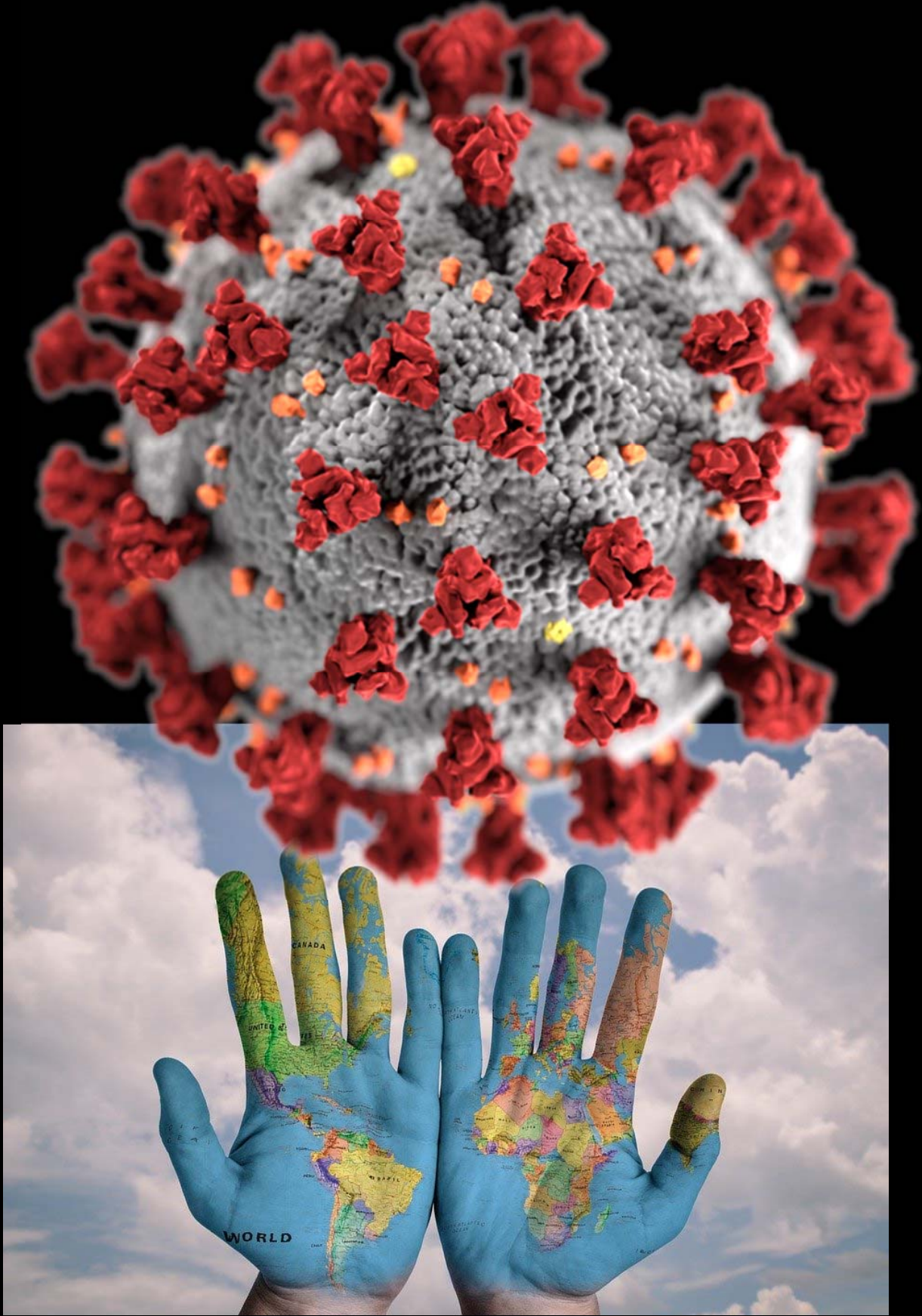
“So I think it’s the fact you can get everyone involved, everyone can join in, you don’t need to necessarily be able to sing, the words are simple and it is just the beat and the voices. I think it’s a bit of everything that appeals to everyone.”

According to **Google Trends**, Nathan’s performances have led to ‘sea shanties’ enjoying their biggest-ever popularity in the search engine’s history.

There’s also a part in the Wellerman story for Bristol-based, **The Longest Johns**. They are a well-established sea-shanty group and they allowed Twitch to use their sea shanties as background music for free in late 2020. And they also contribute to ‘I can sing a song’:

<https://www.polygon.com/2021/1/12/22226992/tiktok-sea-shanty-wellerman-longest-johns-of-thieves>





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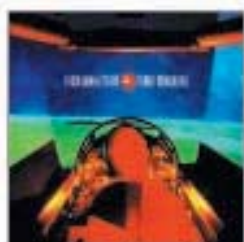
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THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

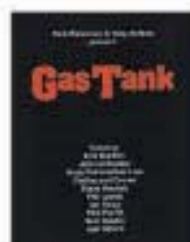
HFG204CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

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GASTANK

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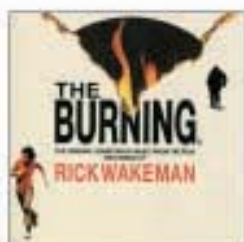
RF241-CD



COUNTRY AIRS

The original recording, with two new tracks

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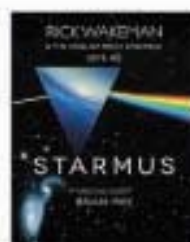
HFG205CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

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STARMUS

With Brian May and The English Rock Ensemble. DVD

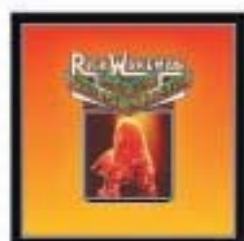
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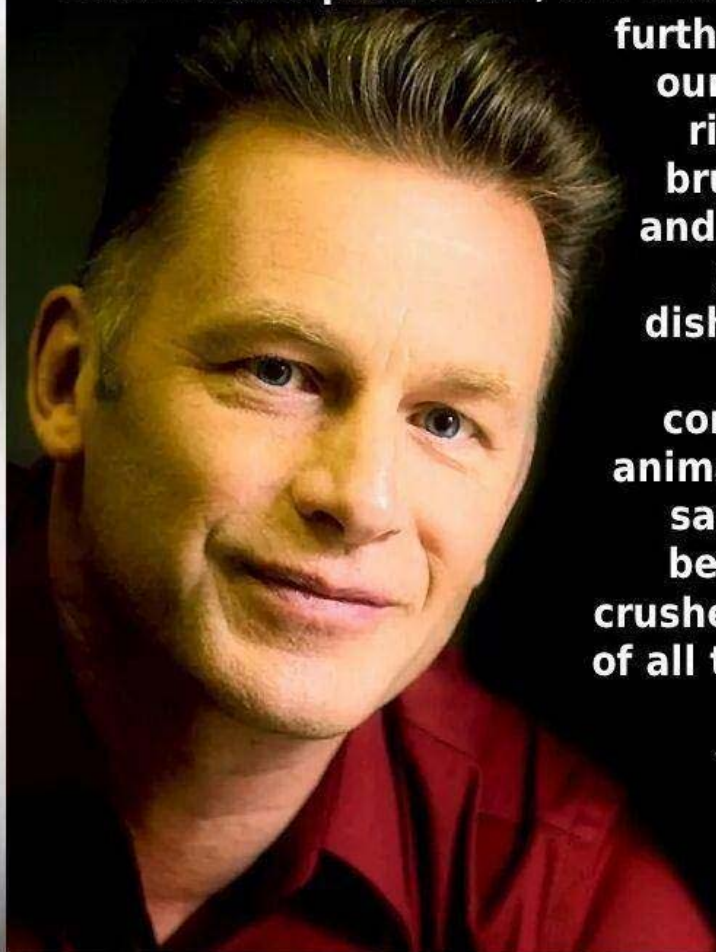


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It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



 stop.the.cull



Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" " Mary H. Chappell, Capt. Griffin.

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" " Mary H. Chappell, Capt. Griffin.

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except Monday) at 10...
F...
Leave Worcester at 6...
Fares 175-180, with...
the care...
Norwich, July 21.

Providence &...
F...
The Grafton and No...
Worcester at 10...
Booke kept at the...
Boe, N. E. Village, G...
the General Stage O...
THE...
Leave Worcester at 7...
Leave Providence at 7...
morning and evening...
support boats...
morning and evening...
Worcester with trains...
tickets sold at Providence
Worcester and Worcester
BRIGHT TRAIN...
re-landed Depot, G...
B...
Leave Uxbridge for Pro...
Leave Providence for...
the 6:20 A.M. train fro...
ket with train for Bos...
the 5:40 P.M. train for...
ket with train from Bos...
on class tickets sold...
stop at Millbury, West...
ville, Northbridge, W...
bridge, Millville, M...
stons, Waterford, W...
stet, Mendon, W...
ca, Ashton, Leominster, Valley Falls, Central Falls and
Pawtucket.
M... HINCKLEY, Capt.
BRIGHT NOTICE-- Goods remaining at depot 48
hours after they are ready for delivery will be charged stor-
age. No freight received after 5 P.M. of March 23.

Worcester, Southbridge, and Sturbridge
Team Propeller Freight Line.
NEW STORE!
Garden Block, No. 44 Front St.,
WORCESTER.
THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
now prepared to furnish the citizens with every article
at the lowest possible price.
AMONG ARRANGEMENT COMMENCING MAY 1.
THROUGH PASSENGER TRAINS.
Leave Worcester at 8 1/2, 11 A. M., 2 40 and 4 P. M.
The last on the arrival of the New Haven Train.
8 1/2 A. M. train will take up on the east of Framingham
passengers will leave Millbury at 8 1/2 A. M. and 2 P. M.
passengers will leave Millbury at 7 A. M. and 4 P. M.
4 P. M. train will not stop at Way Stations to take
up passengers.
Leave BOSTON at 7 1/2 A. M., 11, 6, 8, & 6 1/2 P. M.
7 1/2 A. M. train will stop only to take up passengers at
Way Stations for Springfield or beyond, or to take up
passengers for Worcester at Way Stations west of Fram-
ingham.
10 A. M. train will take up on east of Framingham.
4 P. M. train will not stop east of Framingham, except
to take up Western Railroad passengers at Brighton on
Sunday.
8 A. M. train is the New York Steamboat Train, to
New York, to run as heretofore, without stops, except at
Framingham.
Passengers for Millbury and Westfield will take the 8 A. M.

SEEDS. Together with a general assortment of Garden
Tools, Barrels, &c. &c.
Office, N. E. Village, Central Hotel, Worcester, and also
at the General Stage Office, No. 1 Merchants' Row.
It is very necessary that all Express Business should be
accompanied with written orders and signed personally,
that it may be done with correctness.
July 7. 1857. TYLER HARRINGTON.

Worcester, Southbridge, and Sturbridge
Team Propeller Freight Line.
NEW STORE!
Garden Block, No. 44 Front St.,
WORCESTER.
THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
now prepared to furnish the citizens with every article
at the lowest possible price.
AMONG ARRANGEMENT COMMENCING MAY 1.
THROUGH PASSENGER TRAINS.
Leave Worcester at 8 1/2, 11 A. M., 2 40 and 4 P. M.
The last on the arrival of the New Haven Train.
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to take up Western Railroad passengers at Brighton on
Sunday.
8 A. M. train is the New York Steamboat Train, to
New York, to run as heretofore, without stops, except at
Framingham.
Passengers for Millbury and Westfield will take the 8 A. M.

AGRICULTURAL and HORTICULTURAL IMPLEMENTS AND
MACHINES. Also, Grass, Garden, Field and Flour
SEEDS. Together with a general assortment of Garden
Tools, Barrels, &c. &c.
All persons wishing to purchase any of the above men-
tioned articles, are invited to call and examine his stock,
with the assurance that they will find a choice selection
of good quality, and at fair prices.
Worcester, May 10. 1857. OTIS CONVERSE.

NEW STORE!
(Warden Block,) No. 44 Front St.,
WORCESTER.
THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
now prepared to furnish the citizens with every article
at the lowest possible price.
AMONG ARRANGEMENT COMMENCING MAY 1.
THROUGH PASSENGER TRAINS.
Leave Worcester at 8 1/2, 11 A. M., 2 40 and 4 P. M.
The last on the arrival of the New Haven Train.
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to take up Western Railroad passengers at Brighton on
Sunday.
8 A. M. train is the New York Steamboat Train, to
New York, to run as heretofore, without stops, except at
Framingham.
Passengers for Millbury and Westfield will take the 8 A. M.



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



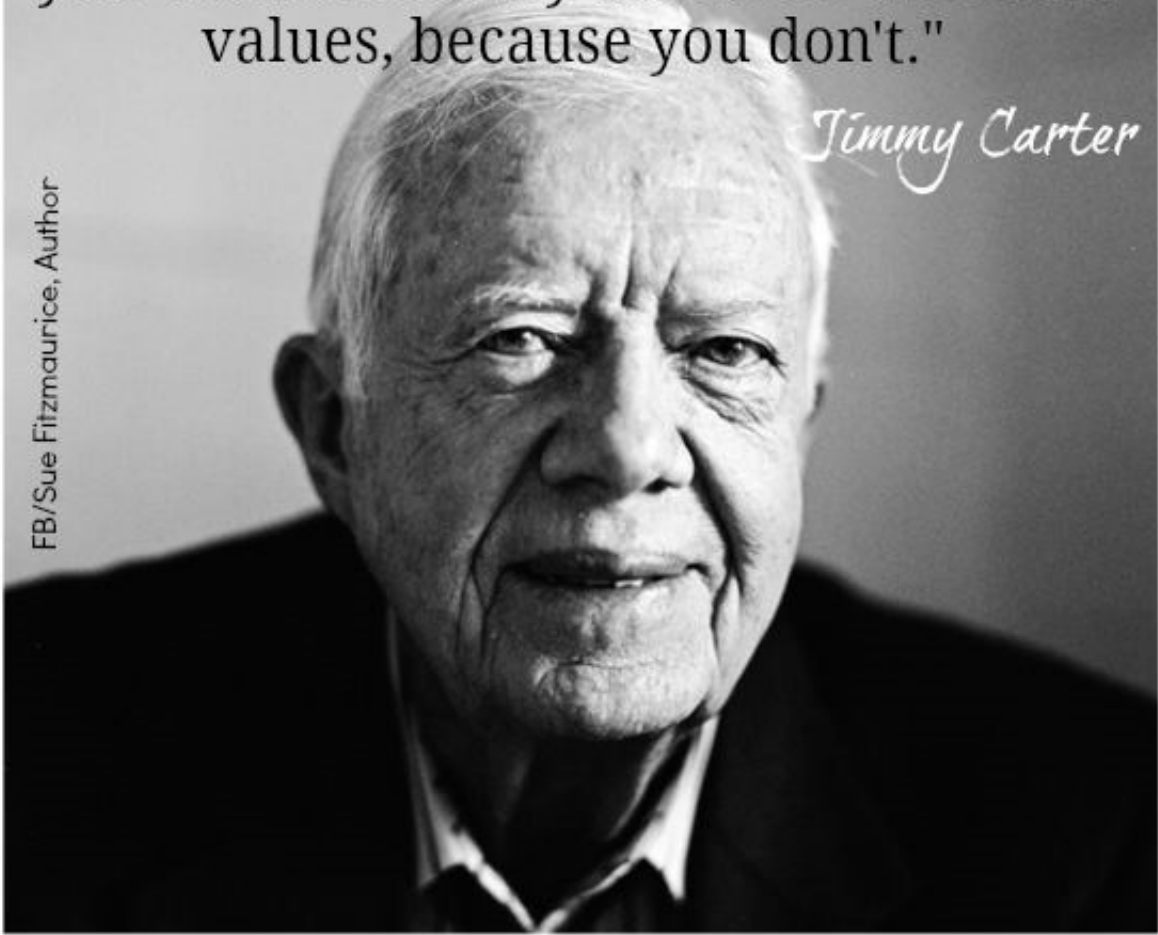
Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeede@yahoo.co.uk

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDTAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/06-09-2020-show-374-dukes-of-chutney/>



06-09-2020 – SHOW 374 – Dukes of Chutney

Jayle Jayle: Synthetic Prison

Guedra Guedra feat Taxi Kabir: Door to the Cosmos
Gary Daly: Carousel of Stars
Dukes of Chutney feat E Ruscha V: Scent of India
Aziza Brahim: Lmanfa
Young Jesus: Root and Crown
Snog: Lee Harvey Oswald
Choir of Young Believers: Hollow Talk
The Silver Field: Talk to Me
William Basinski and Preston Wendell: To the Stars
Major Tom
Rustin Man: Jackie's Room
Dukes of Chutney: Hazel
Dukes of Chutney: Mystic Ape
Larry Cartell: Girl in Gold Boots
Rustem Quiliyev: Əfqan Musiqisi
Junkboy: Saltwater
Sufjan Stevens: America
Jesse Colin Young: Ridgetop
Sun Ra: Ancient Ethiopia
The Electric Prunes: Release of an Oath – Side B
Dukes of Chutney: Come in, Go Away
Daniel Johnson: True Love Will Find you in the End
Emma Jean Thackray: UM
David Crosby: I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



- The Chemistry Set
<https://www.facebook.com/TheChemistrySetUK>
- Esthesis
<https://www.facebook.com/esthesismusic>
- PROAGE
<https://www.facebook.com/proAgeBand>
- HIGGS FIELD
<https://www.facebook.com/TheSoundOfHiggsField>
- Paul Hayworth
<https://www.facebook.com/paul.hayworth.3>
- Cloud Over Jupiter
<https://www.facebook.com/CloudOverJupiter>
- Sudler's Row
<https://www.facebook.com/sudlersrow>
- Roy Craig
<https://www.facebook.com/roy.craig.391>
- MDestiny
<https://www.facebook.com/MarquissMusic>

<https://www.mixcloud.com/ronald-marquiss/fnp-441-01-08-2021/>

**Listen
Here**

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen
Here**

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Clutching At Straws

Season 1, Ep. 10

An extra long episode in which we wrap up the loose ends from the Misplaced Childhood era - Lady Nina and Freaks - and then tackle the final Marillion album with Fish, Clutching at Straws, in its entirety. Will there be a Happy Ending...?

<https://shows.acast.com/between-you-and-me/episodes/clutching-at-straws>

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

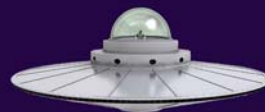
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

The Worst Spy in the World

The gang talks with Monopoly expert and military historian, Phil Orbanes, about a World War Two spy codenamed "Top Hat" who betrayed England only to be undone by a femme fatale. Security chief Willy Clubb reads the gang's latest fan mail. Plus, the Top 5 UFO movies that shouldn't be re-booted, a new theory that makes time travel possible, and reports that the retired F-117 Stealth Fighter is flying again. Special guest: Literary agent to the stars, Jim Frenkel.



Listen
Here

<https://radioactivebroadcasting.net/military-first-responder-channel/item/4626-the-worst-spy-in-the-world>

THOSE WE HAVE LOST



Don Miller
(1940-2021)

The Vogues are an American vocal group from Turtle Creek, Pennsylvania, a suburb of Pittsburgh. The original lineup consisted of Bill Burkette (lead baritone), Don Miller (baritone), Hugh Geyer (first tenor), and Chuck Blasko (second tenor).

They are best known for their chart-topping singles "You're the One", "Five O'Clock World", "Magic Town", and "Turn Around, Look at Me". In addition to touring the world, the group appeared on American Bandstand, The Tonight Show, and The Ed Sullivan Show. They were inducted into the Vocal Group Hall of Fame in 2001.

Don Miller died on January 11, 2021, at age 80.



Rada Lysenko
(Рада Лисенко)
(1921 – 2021)

Lysenko was a Ukrainian pianist, pedagogue, People's Artist of Ukraine recipient, and granddaughter of Mykola Lysenko. She graduated from the Kiev Conservatory after the war where Abram Lufer was her teacher. During the Second World War she was relocated to Germany from where she immigrated to Lviv. Later on, she was granted a residence in Moscow where she performed her popular concert called Vitry buini. She served on the jury at the International Music Competition since 1962 and at the age of 91 still performed and gave lessons at the same conservatory.

COLLATED BY THE GIN REAPER



Mark Keds (1970-2021)

Senseless Things were an English pop punk band, formed in 1986 in London. The band released four albums and achieved two UK Top 20 hit singles before splitting up in 1995. Senseless Things formed around the musical partnership of songwriter Mark Myers aka Mark Keds (vocals, guitar) and Morgan Nicholls (bass, originally guitar), who as 11-year-olds in Twickenham, Middlesex put together Wild Division in the early 1980s. With the addition of drummer Cass Browne (also occasionally known as Cass Cade and Cass Traitor) they became the Psychotics, playing various venues in their local area despite still being at school. Their first gig together as the Senseless Things (named after a phrase used in Shakespeare's *A Midsummer Night's Dream* and *Julius Caesar*) followed at the subsequently-demolished Clarendon in Hammersmith, London, in October 1986. Auxiliary members at this stage included a

keyboard player, Ben, and a guitarist, Gerry, who deputised for Nicholls while the latter was studying for his O levels.

The definitive Senseless Things line-up formed in summer 1987 when Nicholls returned to take over bass, with the new recruit, former BBC clerk Ben Harding, acquiring the vacant guitarist's role. The band regularly appeared at The Clarendon in Hammersmith, London playing both downstairs in the Broadway bar and upstairs in the main auditorium.

Senseless Things reformed in 2017 to play several gigs including Shepherd's Bush Empire, as well as to record and release new material. Vocalist Mark Keds died in early 2021.



Howard Lewis Johnson (1941 – 2021)

Johnson was an American jazz musician, known mainly for his work on tuba and baritone saxophone, although he also

THOSE WE HAVE LOST

played the bass clarinet, trumpet, and other reed instruments.

Johnson was known for his extensive work as a sideman, notably with George Gruntz, Hank Crawford, and Gil Evans. As a leader, he fronted the tuba ensemble Gravity and released three albums during the 1990s for Verve Records; the first Arrival, was a tribute to Pharoah Sanders.

Johnson was father to David and Nedra. David (1964–2009) was an actor in New York, and lived in Brooklyn. Nedra is a blues singer and musician. Johnson died on January 11, 2021 "in his New York home".

Curtis Jonnie (1946 – 2021),

Jonnie, better known by his stage name Shingoose, was an Ojibwe singer and songwriter from Canada. He played in Roy Buchanan's band during the early part of his career. He also recorded with Bruce Cockburn in his first album, Native Country. Shingoose was inducted into the Manitoba Music Hall of Fame in 2012.

Shingoose had a stroke in 2012 that left him with partial paralysis. Marks organized a fundraising concert to assist him with



THOSE WE HAVE LOST

medical and living expenses, which featured Eagle & Hawk, Ray St. Germain, Mark Nabess, Dustin Harder, Jesse Green and Don Amero. He was enshrined into the Manitoba Music Hall of Fame that year.

"Silver River", a track he recorded in collaboration with poet Duke Redbird for his 1975 release *Native Country*, is featured on the 2014 compilation album *Native North America, Vol. 1*. The album was nominated for a Grammy Award.

Shingoose died on January 12, 2021, at a care home in Winnipeg. He was aged 74, and had COVID-19 in the time leading up to his death during the COVID-19 pandemic in Manitoba.

John Voorhis "Tim" Bogert III (1944 – 2021)

Bogert was an American musician. He graduated from Ridgefield Memorial High School in his hometown of Ridgefield, New Jersey in 1963. As a bass guitarist and vocalist he was best known for his powerful vocal ability and his fast runs, fluid agility and ground-breaking sound on his Fender Precision bass. He was one of the pioneers of using distortion with his bass to help it cut through the mix with the low-powered amps of his time which also imparted a very sharp-edged sound to it. He was a frequent collaborator with drummer Carmine Appice; the duo



THOSE WE HAVE LOST

performed in such bands as Vanilla Fudge, Cactus and the power trio Beck, Bogert & Appice.

Tim had one son, his only child, John Voorhis Bogert IV known as Freddy, who lives in Honolulu with his wife Kerri and daughter, Lylah. In 2010, Bogert "reluctantly" retired from touring due to a motorcycle accident. He died on January 13, 2021, from cancer.

although the actual performers were Melle Mel and Duke Bootee. Later, he collaborated again with Melle Mel on the singles "Message II (Survival)", and "New York New York", in which the latter was credited to Grandmaster Flash and the Furious Five.

After concluding his music career in the early 1990s, Duke Bootee obtained teaching certification and became an educator. He died January 13, 2021 of end-stage congestive heart failure.



Edward G. Fletcher,
known as Duke Bootee
(c. 1951 – 2021)

Bootee was an early rapper and hip hop and rap producer, who produced some of the most early and important rap records. His best known single was "The Message". Produced for Sugar Hill Records, this record featured legendary rapper Melle Mel and Duke Bootee. The label on the record marketed the song as Grandmaster Flash and the Furious Five,



Larry Willoughby
(1947 – 2021)

Willoughby was an American country music singer-songwriter and the vice president of A&R at Capitol Records. Willoughby's debut album, Building

THOSE WE HAVE LOST

Bridges, was released in 1984 by Atlantic America. Three singles were released from the album, including the title track, which was Willoughby's only single to reach the Top 60 of the Billboard Hot Country Singles chart. It was covered in 2006 by Brooks & Dunn, whose version peaked at No. 4. Another single from the album, "Heart on the Line (Operator, Operator)," was covered by Eddy Raven as "Operator, Operator" and reached the country Top 10 in 1985. Willoughby's songs have also been recorded by The Oak Ridge Boys, Waylon Jennings and his cousin Rodney Crowell, who produced Willoughby's album.

He died of COVID-19 during the COVID-19 pandemic in the United States.

Muammer Sun (1932 – 2021)

Sun was a Turkish composer of classical music. Sun was born in Ankara. He entered the Military Band School in 1947 and the Ankara State Conservatory in 1953. He studied under Ahmet Adnan Saygun on composition, Hasan Ferit Alnar on conducting, Muzaffer Sariözen on folk music, M.R. Gazimihal, Ruşen Ferit Kam on traditional folk music and Kemal İlerici on Modes and Harmonies of Turkish Music. He graduated from Ankara State Conservatory on composition in 1960. He taught at the Ankara, İzmir, Istanbul State Conservatories and at the Music Department of Gazi University Institute of Education. He also served as a member of executive board of Turkish Radio and



THOSE WE HAVE LOST

Television Corporation (TRT). He retired from his professorship at the Hacettepe University, Ankara State Conservatory Composition Department in October 1997. Muammer Sun was awarded the title "Devlet Sanatçısı" (literally "State Artist" or "National Artist") by the Turkish Ministry of Culture in 1998.



**Pekka Juhani "Pave" Maijanen
(1950 – 2021)**

Maijanen was a Finnish musician, who worked as a singer, songwriter, bass player, keyboard player, drummer, guitarist and producer during his long career. As well as his solo career, Maijanen was a member of The Royals, Rock'n'Roll Band, Pepe & Paradise and he was the keyboard player and producer of Dingo and the Hurricanes. Maijanen's first work as a producer was for the album Nuclear Nightclub by Wigwam.

In September 2020 Maijanen revealed he had been diagnosed with amyotrophic lateral sclerosis (ALS) in autumn 2018 and that the disease had progressed to the

point that he had to give up playing and singing. He died from his illness in January 2021, aged 70.



**Little Walter DeVenne
(1948 – 2021)**

DeVenne was an American radio personality who was for many years based in Boston, Massachusetts, and in New Hampshire and was the host of the syndicated retro oldies program Little Walter's Time Machine focusing on the pop, doo-wop, blues, R&B and early rock n'

THOSE WE HAVE LOST

roll hits of the 1950s and early to mid-1960s, presented in the high-energy style of the Top 40 AM radio stations of that era.

DeVenne was hospitalized with COVID-19 during the COVID-19 pandemic in Florida on 2 January 2021 and died on January 16, his 73rd birthday. He left behind his wife of 33 years, Sandra; a daughter, Amanda; three sons, Walter III, Greg, and Michael Flynn; and his granddaughter Keira and grandson Walter IV.



Juan Carlos Copes
(1931 – 2021)

Copes was an Argentine tango dancer, choreographer, and performer. He started dancing with Maria Nieves when he was 17 and she 14, and the pair later married. Copes and Nieves played a leading role in the renaissance in Tango dancing from the 1970s and, particularly, in Argentine Tango following the 1983 restoration of democracy in that country. Copes was the first to create choreographed tango stage shows and also worked on seven films. Later in his career he partnered with his

daughter, Johana, from his second marriage. Copes retired from dancing in 2015 for health and financial reasons. In the same year German Kral's documentary film *O Nosso Último Tango* ("Our Last Tango") showed Copes' often difficult relationship with Nieves.

Copes died from COVID-19 on 16 January 2021 at a Buenos Aires hospital during the COVID-19 pandemic in Argentina. He had first contracted the disease in December 2020.



Jason "Rowdy" Cope
(1978 - 2021)

The Steel Woods are an American country music group from Nashville, Tennessee, exploring a variety of genres – stringing together lyrically strong songs, a big sound and well-put together harmonies, they have created a new sound that is being dubbed "Smart Southern Rock." A quartet of Southern rock traditionalists from Nashville, The Steel Woods lay claim to the

THOSE WE HAVE LOST

sound pioneered by Lynyrd Skynyrd. Like Skynyrd, The Steel Woods balance heavy blues-rock with Southern poetry, and they add a bit of plainspoken outlaw country to the mix, as evidenced on their 2017 debut, *Straw in the Wind*. Founding member and guitarist Jason "Rowdy" Cope died on January 16, 2021.



Samuel Louis Nistico
(1924 – 2021),

Nistico, better known as Sammy Nistico, was an American composer and arranger.

Nistico is best known for his arrangements for the Count Basie orchestra. Samuel Luigi Nistico was born on February 6, 1924, in Pittsburgh, Pennsylvania, to Luigi Nistico, an Italian immigrant, and Frances Mangone. His father was a railroad worker. During childhood, Sammy Americanized his name to Samuel Louis Nistico. Nistico joined the Oliver High School beginner orchestra in 1937 as a trombonist. In 1939, he wrote his first arrangement. At age 17, Nistico joined the ABC radio station WCAE in Pittsburgh, Pennsylvania, as a trombonist.

During World War II, Nistico joined the US Army and served for five years. After leaving the military, he completed a degree in music education at Duquesne University. His alma mater later awarded him with an honorary Doctor of Music degree and the Distinguished Alumni award. After earning his degree, Nistico then returned to the military, where he arranged music for the U.S. Air Force Band (1950–1963), as well as leading the Glenn Miller Army Air Corps dance band, which would later become known as the Airmen of Note. In 1963, he switched to the Marines and became director and arranger of the U.S. Marine Band, where he served under presidents John F. Kennedy and Lyndon B. Johnson. During his tenure, a composition by Nistico led President Johnson to remark "You call this music?" In 2009, Nistico said in an interview "I didn't answer, although I didn't think [Johnson's] concept of music was worth a damn."

THOSE WE HAVE LOST

After leaving the military, Nestico became a freelance arranger, working especially with the Count Basie Orchestra in 1968, where he composed, arranged, and conducted the last ten albums by Count Basie, four of which earned Grammy Awards. During his long career, he composed, arranged, or conducted albums for several major stars, including Quincy Jones, Phil Collins, Barbra Streisand, Michael Buble, Natalie Cole, Sarah Vaughan, Toni Tennille, Frank Sinatra, Bing Crosby, and many others.

Nestico married his second wife, Shirley, in 1995, and was married to her until his death. He had three sons with his first wife. Nestico died on January 17, 2021 at the age of 96. He will be given a military burial later in 2021



Duranice Pace
(1958-2021)

The Anointed Pace Sisters, commonly known simply as The Pace Sisters, is an American gospel vocal group based in

Atlanta, Georgia, United States. The group's members are Duranice Pace (deceased), Phyllis Pace, June Pace–Martin, Melonda Pace, Dejuaii Pace, Leslie Pace, Latrice Pace and Lydia Pace. Their sister, LaShun Pace has a solo career and occasionally performs with the group as a recurring member.

The Anointed Pace Sisters released five albums with two labels during their tenure, and those were 1992's U-Know with Savoy Records, 1995's My Purpose again with Savoy, then 2003's It's Already Done by their own label Gospel Pace, 2006's Return by Tyscot Records, and 2009's Access Granted from Tyscot Records. The group's albums U-Know, My Purpose, Return, and Access Granted charted on the Billboard Gospel Albums chart.

The eldest sister, Evangelist Dr. Duranice Pace, who was one of the lead vocalists and also wrote many songs for the group, died on January 14, 2021.



THOSE WE HAVE LOST



Harvey Phillip Spector
(1939 – 2021)

Phil Spector was an American record producer, musician, and songwriter known for his innovative recording practices and entrepreneurship in the 1960s, followed decades later by his trial and conviction for murder in the 2000s. Spector developed the Wall of Sound, a music production formula he described as a Wagnerian approach to rock and roll. He is regarded as one of the most influential figures in pop music history and as the first auteur of the

music industry for the unprecedented control he had over every phase of the recording process. In 2009, after spending three decades in semi-retirement, he was convicted for the 2003 murder of the actress Lana Clarkson and sentenced to 19 years to life in prison.

Born in The Bronx, Spector began his career in 1958 as co-founder, guitarist, and vocalist of the Teddy Bears, penning their U.S. number-one single "To Know Him Is to Love Him". In 1960, he co-founded Philles Records, and at the age of 21 became the youngest ever U.S. label owner to that point. Throughout the 1960s, he wrote, co-wrote, or produced records for acts such as the Ronettes, the Crystals, and Ike & Tina Turner. He typically collaborated with arranger Jack Nitzsche, engineer Larry Levine, and a de facto house band that later became known as "the Wrecking Crew". Spector initially retired from the music industry in 1966.



In 1969, Spector returned to his career and subsequently produced the Beatles' album Let It Be (1970), as well as several solo

THOSE WE HAVE LOST

records by the band's John Lennon and George Harrison. By the mid-1970s, Spector had produced eighteen U.S. Top 10 singles for various artists, but following work with Leonard Cohen, Dion DiMucci, and the Ramones, he remained largely inactive and affected by personal struggles. His chart-toppers included "You've Lost That Lovin' Feelin'" (co-written and produced for the Righteous Brothers, 1964), "The Long and Winding Road" (produced for the Beatles, 1970), and "My Sweet Lord" (co-produced for Harrison, 1970). According to BMI, "You've Lost That Lovin' Feelin'" is the song that received the most US airplay in the 20th century.

Dubbed the "First Tycoon of Teen", Spector helped establish the role of the studio as an instrument, the integration of pop art aesthetics into music (art pop), and the genres of art rock and dream pop. His multi-artist compilation album *A Christmas Gift for You* from Philles Records (1963) is widely considered to be the finest Christmas record of all time. Spector's honours include the 1973 Grammy Award for Album of the Year for co-producing Harrison's *Concert for Bangladesh* (1971), a 1989 induction into the Rock and Roll Hall of Fame, and a 1997 induction into the Songwriters Hall of Fame. In 2004, *Rolling Stone* magazine ranked Spector number 63 on their list of the greatest artists in history. In 2021, he died in prison at the age of 81.



Claudia Montero
(1962 – 2021)

Montero was an Argentinian composer. She won four Latin Grammy Awards in 2014, 2016, and 2018, and best classical album in 2018. She died of cancer.



Julian Clifford Mance, Jr.
(1928 – 2021)

Julian, known as Junior Mance, was an American jazz pianist and composer.

THOSE WE HAVE LOST

Mance first played with Gene Ammons in Chicago in 1947 while he was enrolled at Roosevelt. He made his recording debut with Ammons on September 23 of that year for Aladdin Records, and they worked in New York City during a week when Mance was suspended from school (having been caught playing jazz in a practice room). While on tour, Lester Young came to see Ammons play at the Congo Lounge in Chicago in 1949. Young's piano player, Bud Powell, had missed his flight to Chicago, and Young asked Mance to replace him, thinking Mance was a fill-in rather than Ammons' regular pianist. Having just been offered Stan Getz's chair in the Woody Herman band, Ammons was "delighted" to let Mance go.

Discharged from the Army in 1953, Mance immediately started working at the Bee Hive Jazz Club in Chicago, completing the house rhythm section with Israel Crosby (bass) and Buddy Smith (drums). During his year at the Bee Hive, Mance backed musicians such as Charlie Parker, Coleman Hawkins, Eddie "Lockjaw" Davis, and Sonny Stitt.

Verve Records founder Norman Granz offered Mance his first recording date as leader during one of his sessions with Dizzy Gillespie. Granz set Mance up with bassist Ray Brown, and Gillespie's drummer Lex Humphries completed the trio, which recorded together in April 1959. His debut record *Junior* was released by Verve later that year. A busy release schedule

followed, as Mance went on to record six albums for Jazzland/Riverside in the early '60s, and joined the Eddie "Lockjaw" Davis/Johnny Griffin quintet which released seven albums with Mance during 1960–1961.

Mance recorded for major labels Capitol (1964–1965) and Atlantic (1966–1970), including one date featuring Mance on harpsichord (*Harlem Lullaby*, 1966) and a fusion album (*With a Lotta Help from My Friends*, 1970). During a recording session with Benny Carter for the soundtrack to the film *A Man Called Adam* in 1965, Carter and Mance took in all three sets of an Ornette Coleman performance at the Five Spot Café. Mance cited Carter's broad-mindedness as an inspiration for his own stylistic explorations. Hansen House published his book *How to Play Blues Piano* in June 1967.

Junior Mance continued to record and perform during the next three decades, albeit at a less intense pace. He made several duet recordings with bassist Martin Rivera, and two solo piano recordings for Canadian label Sackville Records, *Junior Mance Special* and *Jubilation*. He also taught at The New School for Jazz and Contemporary Music for 23 years, counting Brad Mehldau and Larry Goldings among his students before retiring in 2011.

THOSE WE HAVE LOST



**Ustad Ghulam Mustafa Khan
(1931 – 2021)**

Khan was an Indian classical musician in the Hindustani classical music tradition, belonging to the Rampur-Sahaswan Gharana. He was awarded the Padma Shri in 1991, followed by Padma Bhushan in 2006 and Padma Vibhushan in 2018. In 2003 he was awarded the Sangeet Natak Akademi Award, the highest Indian recognition given to practising artists by the Sangeet Natak Akademi, India's

National Academy for Music, Dance and Drama.



**Storm Constantine
(1956 – 2021)**

Constantine was a British science fiction and fantasy author, primarily known for her Wraeththu series, which began as one trilogy but has spawned many subsequent works. Beginning in the 1980s, Constantine's short stories appeared in dozens of genre fiction magazines and anthologies. She was the author of over 30 published novels and non-fiction books (often examining issues of sex and gender), plus numerous other publications, including magical grimoires. Her debut novel, *The Enchantments of Flesh and Spirit*, was nominated for a Lambda Literary Award, and subsequently her work

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was nominated for the British Science Fiction Award, the British Fantasy Award, the Locus Award, and the Otherwise Award. In addition to her work as a writer, Constantine headed Immanion Press, an independent publishing company she founded in 2003 with the express purpose of publishing her own back catalogue as well as works of other niche fiction and non-fiction writers.

Constantine died on 14 January 2021, after a long illness.



James Lee Purify
(1944 - 2021)

James & Bobby Purify were an R&B singing duo, whose biggest hits were "I'm Your Puppet" in 1966, which reached number six in the US Billboard Hot 100 chart and in a re-recorded version number 12 in the UK Singles Chart (in May 1976), and "Let Love Come Between Us" in 1967, which reached number 23 in the US. The original "Bobby Purify" (Robert Lee Dickey) was replaced by a second "Bobby Purify" (Ben Moore) in

the 1970s. The vocal duo of James Lee Purify (May 12, 1944, Pensacola, Florida – January 22, 2021, Pensacola) and his cousin Robert Lee Dickey (September 2, 1939, Tallahassee, Florida – December 29, 2011, Tallahassee) formed in 1965. Dickey had previously worked as a guitarist with the Dothan Sextet. The duo were signed by Don Schroeder to Bell Records in 1966, with Dickey taking his cousin's surname as a stage name. They had immediate success with "I'm Your Puppet", written by Spooner Oldham and Dan Penn and produced by Penn at the FAME Studios in Muscle Shoals, Alabama. The record, released in September 1966, spent 14 weeks on the US chart and sold an estimated one million copies.

James Purify died on January 22, 2021, in Pensacola, Florida, of complications due to COVID-19.



Narendra Chanchal
(1940 – 2021)

Chanchal was an Indian singer who specialized in religious songs and hymns.

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Besides several bhajans, Chanchal had also sung songs in Hindi films as well. He was the singer of many iconic bhajans & Hindi film songs in history.

Some of the popular devotional songs sung by Narendra Chanchal include: Chalo Bulawa Aaya Hai, Tune Mujhe Bulaya Sherawaliye, Ambe Tu Hai Jagadambe Kali, Hanuman Chalisa, Sankat Mochan Naam Tiharo, Ram Se Bada Ram Ka Naam among others.

Chanchal died on January 22, 2021 at Apollo Hospital in New Delhi, due to age-related illness, he was 80.



**Ron Campbell
(1939 – 2021)**

Campbell was an Australian animator, director, and producer, best known for his work on the 1960s The Beatles television series, as well as the animated feature film Yellow Submarine. He died on 22 January 2021.

Ron Campbell's career began in 1958 animating various commercials for Australian television. However, when Al Brodax brought both his Krazy Kat and Beetle Bailey cartoons to Australia for production, Campbell was recruited to work on the project.

After Krazy Kat, Campbell went on to direct many installments of The Beatles television series for King Features. The show debuted on 25 September 1965, and remained number one in the ratings for the duration of its four-year run. He later wrote the foreword to the book Beatletoons: The Real Story Behind The Cartoon Beatles, where his involvement in the show is also talked about extensively.

In 1968, Al Brodax once again contracted Campbell from London, where he was producing The Beatles' feature-length animated motion picture, Yellow Submarine. Brodax asked Campbell, and his colleague Duane Crowther, if they could animate many of the connecting sequences in the movie. Together, they subsequently ended up animating around twelve minutes, or roughly one seventh of the entire film. In his 2004 memoir Up Periscope Yellow, chronicling the making of Yellow Submarine, Brodax accredits Campbell for essentially helping pull together various elements of the movie. As one of the film's animators, Ron Campbell contributed to the book, Inside the Yellow Submarine- The Making of the Beatles Animated Classic by Robert Hieronimus, a

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unique historical perspective on the making of the film.



Jonas Mosa Gwangwa
(1937– 2021)

Gwangwa was a South African jazz musician, songwriter and producer. He was an important figure in South African jazz for over 40 years. Gwangwa was born in Orlando East, Soweto. He first gained prominence playing trombone with The Jazz Epistles. After the short-lived group broke up, he continued to be important to

the South African music scene and then later abroad.

In the 1960s, he began to gain notice in the United States, and in 1965 he was featured in a "Sound Of Africa" concert at Carnegie Hall. The others at the concert included Miriam Makeba, Hugh Masekela, and Letta Mbulu. Despite his international fame, he was not seen favorably by the apartheid government, and went into exile in the 1970s.

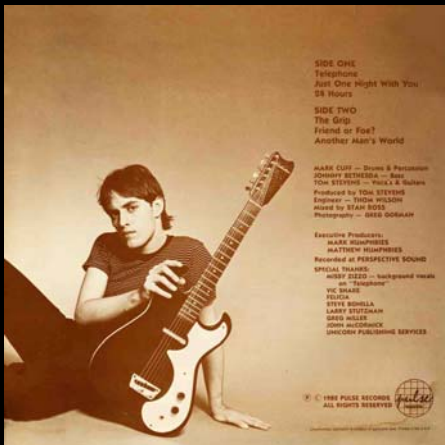
Initially exiled to the United States, Gwangwa spent the late 1970s and a better part of the 1980s living in Gaborone, Botswana, where he founded the band Shakawe that included South African musicians Steve Dyer, Dennis Mpale, Tony Cedras and local Botswana musicians Rampholo Molefhe, Whyte Kgopo, Bonjo Keipedile, Tsholofelo Giddie and Japie Phiri. During his time in Gaborone, Gwangwa got involved in the MEDU Art Ensemble, a collection of anti-apartheid musicians, visual artists, and writers, working alongside other Botswana-based South African exiles such as Keorapetse Kgositsile, Baleka Mbeta, Tim Williams, Thami Mnyeale and Mongane Wally Serote. During the June 14 1985 apartheid South African Defence Force (SADF) cross border Raid on Gaborone, which killed MEDU members Mnyeale, Mike Hamlyn and ten others, as well as bombing a house recently vacated by MEDU leader Williams, Gwangwa believed he and other artistic exiles were being targeted by the

THOSE WE HAVE LOST

apartheid government and returned to overseas exile.

From 1980 to 1990, at the request of ANC leader in exile, Oliver Tambo, Gwangwa was the leader of Amandla, the cultural ensemble of the African National Congress. Gwangwa assembled Amandla participants from exiled South Africans in Angola and toured more than 40 countries with 'Amandla the musical,' a story of South Africa's struggle against apartheid told in artistic musical form.

Gwangwa died at the age of 83 in January 2021.



Thomas Howard "Tom" Stevens
(1956 – 2021)

Stevens was an American bassist, guitarist, singer, and songwriter, often associated with the Paisley Underground and alternative country movements as bassist

for roots rock band the Long Ryders. He was a member of Magi and Danny & Dusty, and recorded as a solo artist. In his solo work, Stevens incorporated elements of folk rock, country, psychedelia and garage rock into his music, and released what music reviewer Stewart Lee calls "fascinatingly different solo albums." Stevens was based in Los Angeles in the 1980s, but later returned to Indiana.



Jung Hun-cheol
(1992 – 2021),

Jung, better known by his stage name Iron (Hangul: 아이언), was a South Korean rapper. He was a contestant on Show Me the Money 3. He released his first album, Rock Bottom, on September 9, 2016. In November 2016, Iron was convicted of smoking marijuana and received a sentence of eight months, suspended for two years.

In November 2018, he was convicted of multiple counts of assault against his ex-girlfriend. It was stated that he had hit her

THOSE WE HAVE LOST

in the face during sex, causing fractures; he also strangled her when she attempted to end the relationship, as well as injuring himself with a kitchen knife and threatening to blame it on her. He then revealed her identity in media interviews during the court process and publicly defamed her, calling her a masochist and denying any wrongdoing.

In December 2020, he was again placed under arrest for assault with a baseball bat against his roommate, who was a minor at the time. On 25 January, 2021 at 10.25am KST, according to reports, he was discovered lying in a flowerbed outside an apartment complex by a security guard, bleeding. He was taken to a local hospital, but was pronounced dead on arrival.



Keith Nichols
(1945 – 2021)

Nichols was an English jazz multi-instrumentalist and arranger, a player of the piano, trombone, reeds, and accordion.

Born in Ilford, Essex, Nichols was a child actor and an award-winning accordionist in his youth. He began by playing ragtime tunes, gaining notoriety in the 1970s in London when forming the band New Sedalia. Nichols also formed the Ragtime Orchestra in the mid-1970s along with Mo Morris, Richard Warner and Paul Nossiter. Nichols recorded and gigged with Bing Crosby, and Dick Sudhalter during this period. Over time he moved on to Dixieland jazz, Swing, and orchestral Jazz, including the oeuvres of Paul Whiteman and Duke Ellington.



He died of COVID-19 during the COVID-19 pandemic in the United Kingdom on 20 January 2021, at approximately 11pm.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90%

of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

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THE PETITION**



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visit stonehengealliance.org.uk for further details



Rick Wakeman
Official Bootleg Series Vol 6:
Sheffield Hall 21st Nov 1981”

Label: RRAW
Release Date: 3rd April 2020
Catalogue Number: MFGZ039CD
Barcode: 5056083204106
Format: 2CD
Label: RRAW
Catalogue Number: MFGZ039CD
Barcode: 5056083204106
Format: 2CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man. As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed.

Well done to everyone involved.

Track Listing:

Disc One: 1984 | War Games | The Last Battle/Arthur/Sir Lancelot | Catherine of Aragon/Anne of Cleaves/Catherine Howard | The Proles | Sea Horses

Disc Two: The Journey/Recollection | The Hymn | Anne Boleyn/Themes From the Burning | Merlin the Magician





The Fall Live in Motherwell 1996”

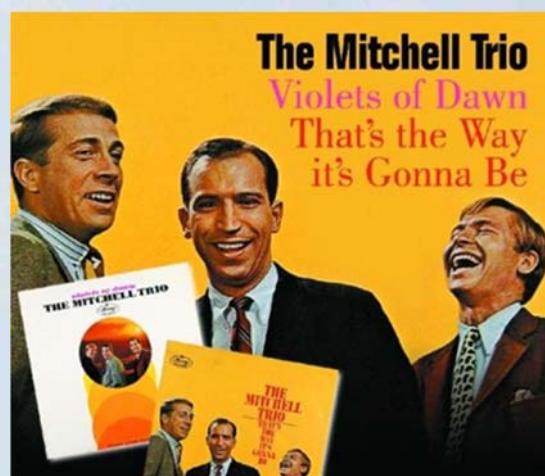
Label: Cog Sinister
Release Date: 3rd April 2020
Catalogue Number: COGGZ132CD
Barcode: 5056083206025
Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow. Fantastic!

TRACK LISTING

Intro | Houses of Eve | M5 | He Pep | The Mixer | Cheetham Hill | Oleano | Mr

Pharmacist | The Chiselers | Spinetrack | Das Vultur | US 80s 90s | Behind the Counter | The Joke | Big New Prinz



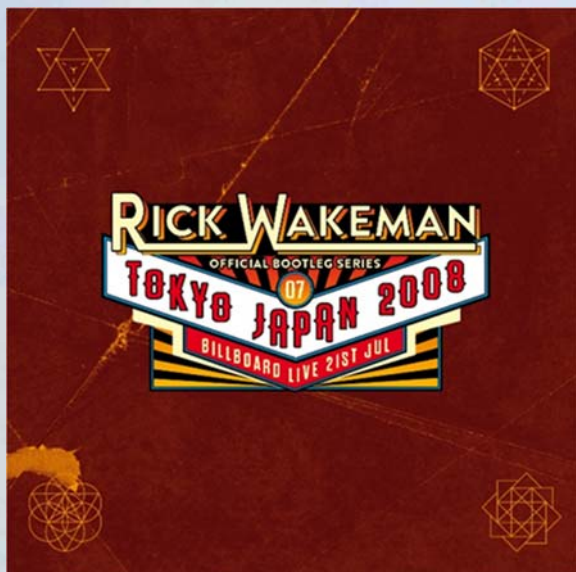
The Mitchell Trio inc John Denver “That’s the Way It’s Gonna Be”

Label: Gonzo
Catalogue Number: HST477CD
Barcode: 5056083201600
Format: CD Album

The Chad Mitchell Trio – later known as The Mitchell Trio – were a North American vocal group who became known during the 1960s. They performed traditional folk songs and some of their own compositions. They were particularly notable for performing satirical songs that criticized current events during the time of the cold war, the civil rights movement, and the Vietnam War, in a less subtle way than the typical folk music and singer-songwriter musicians of their time. Mitchell left the trio in 1965 to embark on a solo singing career. Another audition process replaced him with the young (and unknown) singer/songwriter John Denver. The group retained the well-known "Mitchell Trio" name, with Denver writing some of the group's songs.

Track Listing:

That's The Way It's Gonna Be | Lucy Baines | Song For Canada | I Was Not A Nazi Polka | Ecumenical March | Get Together | Long Tall Texan | Never Coming Home | What Kind Of Life Is That | Phoenix Bird | Mr. Tambourine Man | Three Legged Man



Rick Wakeman
"Official Bootleg Series Vol 7: Live
in Tokyo 21st July 2008"

Label: RRAW
Release Date: 17th April 2020
Catalogue Number: MFGZ040CD
Barcode: 5056083204113
Format: CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man. As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed.

Well done to everyone involved.

Track Listing:

Pachelbel's Canon in D Major | Catherine Howard | Morning Has Broken | And You And I - Wondrous Stories | The Dance of a Thousand Lights | Jane Seymour | The Meeting | Merlin the Magician | Catherine of Aragon | Help!/Eleanor Rigby | The Jig



Barrie Guard & David Cunningham
"Zina"

Label: Gonzo
Release Date: 24th July 2020
Catalogue Number: HST522CD
Barcode: 5056083206209
Format: CD Album

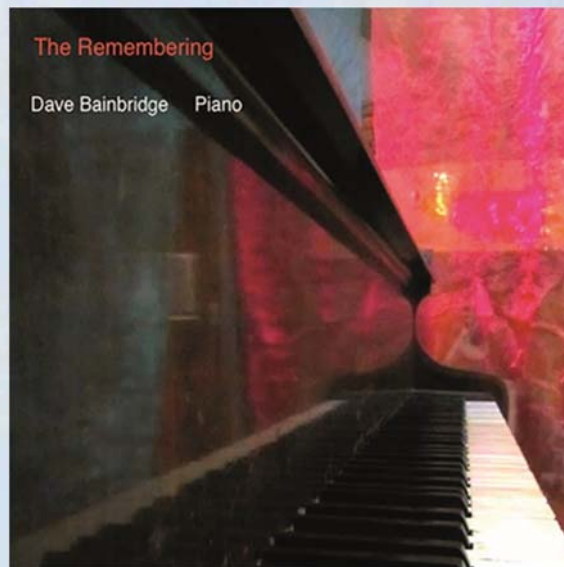
Zina is a 1985 award-winning film directed by Ken McMullen. It tells a story of a twentieth century Antigone, Zinaida Volkova (Domiziana Giordano), daughter of Leon Trotsky. In 1930s Berlin, Zina is being treated by the Adlerian psychotherapist Professor Arthur Kronfeld (Ian McKellen). During this psychoanalysis, which includes some hypnosis, she recalls incidents both from her own life and that of her father, as a leader of the Russian Revolution, as the holder of state power and later in exile.

David Cunningham is a composer and music producer from Northern Ireland. He is probably

best known to a rock and roll audience for his work with the massively peculiar experimental band 'The Flying Lizards' but from about 1993, Cunningham began to make installations in which sounds within an architectural space were picked up by a microphone and then fed back into the space; the presence of an audience altered both the shape of the space and the sounds within it. A work of this type, The Listening Room, was installed in the Queen's Powder Magazine on Goat Island in Sydney Harbour during the Sydney Biennale of 1998. Barrie Guard however is a British composer known for working in a more conventional medium. What happens when these two composers work together? You will just have to listen to this extraordinarily emotive album to find out.

Track Listing:

Overture: The March of History | Zina's Theme | Trotsky's Exile | The Age of Industrialisation | Zina's Letter | Antigone – End Title Theme | The Laws of History | Newsreel | Time and the Conscienceness | Zina's Cry from the Wilderness | Historical Coincidence | Who Says Instinct Is Blind | The Somnambulist | The Art Gallery | Hypnosis | Trotsky's Speech | If I Listen to the Rain | Life and Death Instincts | The Tram



Dave Bainbridge "The Remembering"

Label: Gonzo
 Release Date: 26th June 2020
 Catalogue Number: OPENVP10CD-DVD
 Barcode: 5056083205387
 Format: CD Album

An evocative and atmospheric first collection of solo piano improvisations: "Bainbridge's style is contemporary, yet imbued with the dynamic spirit of Ravel and Debussy, with a thrilling dash of Bill Evans... an album that's pure class from first note to last" (Prog Magazine).

"Ever since studying music, art and art history as teenager I've been fascinated by the French Impressionist movement, both in art and music. The idea of capturing a fleeting scene, a brief moment in time, or a feeling evoked by a place or a person, has resonated with me throughout my musical life. Most people can link powerful memories to a certain piece of music, a picture, an aroma. Even when my mam was unable to remember words or people's names as Alzheimer's took hold, she was still able to remember how to play tunes on her accordion. In a sense, all the pieces on this album are impressions, a brief moment in time interpreted through the medium of music."

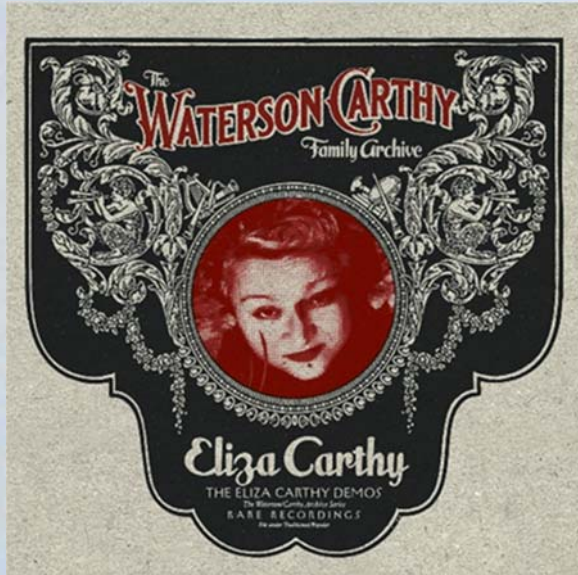
Dave Bainbridge - December 2015

Track Listing:

Collendorn Suite Part 1 | Collendorn Suite Pt 2 | Collendorn Suite Pt 3 | Collendorn Suite Pt 4 | Collendorn Suite Pt 5 (for Jack) | Collendorn



Suite Pt 6 | Incarnation | The Remembering |
Song For Bill | Like A World, Behind the Song
| A View of the Islands | A Prayer for Beachy
Head



Eliza Carthy “The Eliza Carthy Demos”

Label: HemHem
Distribution: Plastichead
Release Date: 10th July 2020
Catalogue Number: HEM002CD
Barcode: 5056083206643
Format: CD Album

If there is such a thing as British folk music royalty, then Eliza Carthy is undoubtedly the Princess Royal. She is the daughter of English folk musicians singer/guitarist Martin Carthy and singer Norma Waterson, and started making her own mark on the scene at the age of thirteen. Carthy formed the Waterdaughters with her mother, aunt (Lal Waterson) and cousin Marry Waterson. She has subsequently worked with Nancy Kerr, with her parents as Waterston-Carthy, and as part of the "supergroup" Blue Murder, in addition to her own solo work. She has twice been nominated for the Mercury Music Prize for UK album of the year: in 1998 for Red Rice, and again in 2003 for Anglicana. Carthy was a guest on the album Mermaid Av-

enue by Billy Bragg and Wilco. Eliza and Billy also recorded together on the song "My Father's Mansions" which appeared on the Pete Seeger tribute album called Where Have All The Flowers Gone (1998). And in 2014, she was awarded the honour of an MBE for services to folk music in the Queen's Birthday Honours.

This very precious collection of her demos provides an exclusive peek behind the scenes at the creative process of this most extraordinary and important artist and composer.

Track Listing:

Come Drink at My Well | Rumours | If I'd The Time | Speechless | Adieu Sweet Nancy | Train Song | Blow Job | Blow Job (alt version) | Perfect | Fuse | Blood on my Boots | Write a Letter | Rome Rehearsal | Romeo Rehearsal | Thursday



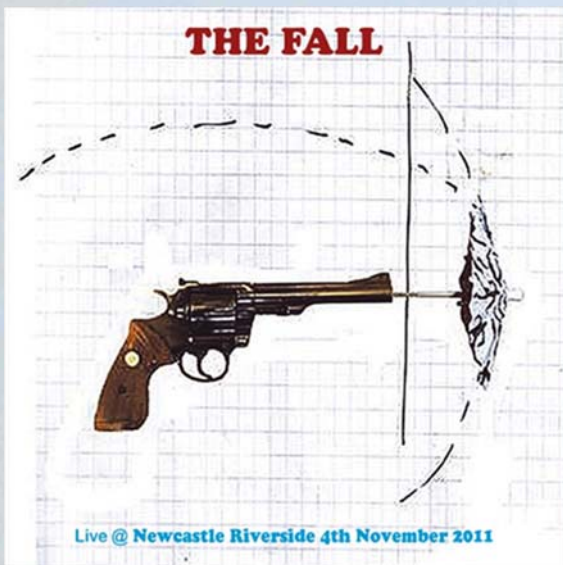
Bad News “F**k Off Bad News”

Label: Comic Strip Presents
Release Date: 26th June 2020
Catalogue Number: TCSGZ103CD
Barcode: 5056083204182
Format: CD Album

Track Listing:

Disc One: Intro | Banter for the Boyz | Drink Till I Die | Vampire spunk Merchants From Hell | Bitch Hell Mother | Masterbike | Warriors of Ghengis Khan |

Bad News | Bad News Live on The Tube + Interview | Interview on Sky 1987 | Bohemian Rhapsody & Wogan Interview | Disc 2: Intro – The Bad News Pledge | The Rock n Roll Creations | Bad News | Drink Till I Die | Bohemian Rhapsody | Vampire Spunk Merchants From Hell | We Are Bad News | Hey Mr Bassman | Bitch of Love | Warriors of Ghengis Khan | My Generation | Christmas Song | Christmas Song | Twist and Shout | Hey, Hey Bad News | Mama, We're All Crazy Now



The Fall
"Live in Newcastle 2011"

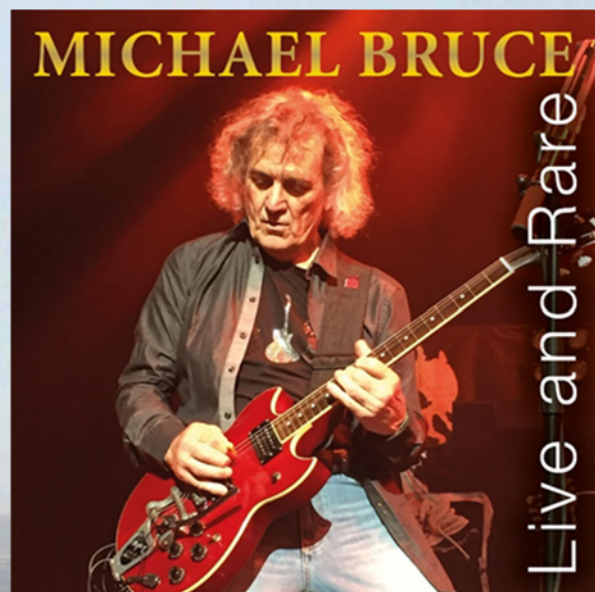
Label: Cog Sinister
 Distribution: Plastichead
 Release Date: 10th July 2020
 Catalogue Number: COGGZ134CD
 Barcode: 5056083206049
 Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic

changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow. Fantastic!

TRACK LISTING

Intro | Nate Will Not Return | Taking Off | Psykick | Cosmos | Strychnine | Cowboy George | Psykick Dancehall | I've Been Duped | White Lightning | Greenway | Laptop Dog | Latch Key Kid



Michael Bruce
"Live and Rare"

Label: Gonzo
 Release Date: June 2020
 Catalogue Number: TCSGZ102CD
 Barcode: 5056083204175
 Format: CD Album



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mck Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



Outside In

One of the most exciting progressive bands to come out of Aotearoa in recent years is Outside In, a band I first came across when they signed to AAA Records, a local label for which I write many of the press releases. I worked with singer Mikey Brown to pull together information for the release of their amazing debut album, 'Karmatrain', and to assist with the publicity. Now here we are later in the year, I was lucky enough to see them play a few months ago and am going again on Saturday, which led me think it was probably time to ask the question,

Who, what and when is Mikey Brown?

Sometimes I wonder about that myself. As of right now, I am a dad to two young kids, I run a small print and graphic design business and am looking to start a small design agency by the end of this year. Being my own boss has always been appealing but I had never really actually decided to be a business owner. The previous owner of Pronto Print, who I was working for at the time, decided to sell up and the opportunity seemed far too good to pass up. Now, 10 years later, I'm still running the shop. Surreal. I'm a busy guy trying to give my absolute all to the kids, and music, all while trying to keep the business turning over nicely. I try to stay fit, particularly now I have children, and exercise and stretch every single day to stay sane. I have become more and more a routine person over the last few years. I am prone to getting depressed and anxious sometimes, so the routine helps me manage the ups and downs. I don't drink that much at all as of this year, I've

KEV ROWLAND





had more time off than on. I try to meditate and do my vocal exercises daily as well. I'm sitting on the exercise bike as I'm typing this while my family sleeps. Does that give enough info? I could also mention how left leaning I am politically, but I tend to avoid that conversation these days...although recent polls...

What are your earliest musical memories, and how did you first become involved in music?

I started playing the piano at age 5 after my interest in playing was encouraged by mum. I had my Gran's leather bag with her initials embossed on it, to hold my sheet music in and I was off once a week to learn piano at a lady's house, which weirdly, was the house my best friend lived in years earlier.

I never really had the drive to do the exams as a kid. Something I regret now as an adult. My lessons were sporadic as I went through high school, I took music as

a subject and only scraped through. I remember my piano teacher getting really fed up with me when I was around 14 or 15 years old for not practicing. When I was around 13, I befriended Fyfe, who introduced me to playing guitar, which I was very excited about. He taught me a few chords and songs, and I started teaching myself to play and sing (badly). I was raised in a Christian home and even dabbled in playing guitar for the church band a few times, but really this was just an excuse to play. I have realised that Christianity isn't for me and have more of an affinity with Buddhist practices. I had a band throughout high school and was bullied accordingly. I still managed to maintain some confidence in spite of being bullied often (and bullying others on occasion as well!) We played the RockQuest (Kev note: Smokefree Rockquest is a famous NZ youth band competition which over the years has been a launching point for many famous acts such as Anika Moa, Alien Weaponry, Broods, Leroy Clampitt, Kimbra, Aaradhna, Opshop, Evermore,



Ladyhawke, Kids of 88, Die!Die!Die!, Joel Little, Tiny Ruins, Marlon Williams, Brooke Fraser, Chelsea Jade, Nadia Reid, Aldous Harding, Steriogram, Phoenix Foundation, Devilskin, The Black Seeds, Bic Runga, and The Naked and Famous), plus a few parties along the way and had an absolute blast. Being musically naive was actually so freeing! When I left school, I joined a band called Graham. We had started making a name for ourselves, but I was eventually asked to leave for having too much of an affinity to smoking pot (guitarist's daddy was a policeman) and for being "too mainstream" musically. This was a massive blow to my previously pretty good self-esteem. My confidence was really shattered.

This was years after high school and I ended up calling one of the high school bullies up, as he was an epic drummer and a good source of weed. We started a band called Crash-Test for Favourite Things and became really great friends. I would say these were my musical development years. The band were still pretty musically naive, but we had the creative spark and

wrote some creative songs. We ended up playing at the Dog's Bollix a lot and I became good friends with the sound guy - Angel. It turned out that Angel was a musical guru. I took Angel on as a musical mentor during this time and had some piano lessons and vocal support as well as having his input on our recordings, helping with writing a few parts and playing bass on one EP. I improved musically enough to hear my shortcomings more clearly and my confidence continued to wane, although at least I was learning lots about musical discipline.

I remember being at high school and convincing the music teacher that a lunchtime concert for our band would be a good idea. We got stuff chucked at us as we played, and the odd kid would yell lyrics at me from around the place...what a bloody time.

What led to the formation of Outside In?
Jonnie and I were working with a new bassist and drummer under our previous band's name Crash-Test For Favourite

Things. I was the only founding member left, although Jonnie had put a few years into that band by now as well. The new bassist and drummer were pushing to relaunch as a new band, and Jonnie and I agreed it was time. We went through lyrics of a few of our songs looking for name ideas. I had been interested in Buddhism for a couple of years and had been dabbling with a few Buddhist ideas in a couple of songs. We had a song called “Break In”, with a line “Through trial we win, through suffering life begins, the outside is in.” This ended up being the line that we lifted the name “outside in” from and also kind of became almost the band's mission statement going forward. Over time band members came and went and eventually we ended up with Adam Tobeck playing drums and Adam Willis playing bass, with me and Jonnie playing guitars and keyboards. We produced an E.P. – ‘The Nature of Dreams’ which was

a more piano-driven E.P. with the main structures and chord progressions written by me for most tracks, except the standout tune from that disc, “Sophie's Ghost” which was written entirely by Jonnie. The E.P. was a challenge to write and record in many ways, as me and Jonnie were still learning how to work together as a writing team. There were signs of some real musical chemistry and we occasionally found some really exciting middle ground with writing together. The downside was that we would argue as we were both also developing our individual songwriting abilities and attachments to our own ideas. By the time the E.P. was finally done, we were clashing more and more. We released the E.P. and did a few out of town shows which went well, but Jonnie and I were still clashing, and we ended up stopping working together for a few years. When struggling to develop demos for the Outside In album, things weren't







progressing as well as I'd hoped, and I decided to share one track with Jonnie and get his input. I sent him the piano/vocal demo I had been working on for "The Garden of Light". What he came back with was a full-blown prog-rock arrangement of the idea! The band and I were very excited by this and decided to get Jonnie back on board to help get the album happening. It appeared there was still some really strong musical chemistry between Jonnie and I, and we immediately started work on the album tracks. Writing an album is a long process, and not all musicians actually have the patience and enthusiasm to stay on board. A few players we had been working with came and went during the album writing process. Some players, despite their chops, do not have the patience to play the long game when it

comes to writing, or are too used to being session guys to be enthusiastic about writing parts and developing them as a group. This meant that we were once again on the search for a second guitarist. Fortunately, Elliot had joined on bass by this point and suggested his good friend Joe would be a good musical fit. He was perfect. At last the band was complete and could focus on finishing the album.

Adam Tobeck

Adam is a graduate of the University Of Auckland jazz program. Since finishing his studies in 2011 he has played with and recorded for a number of different bands & artists such as Batucada Sound Machine, Jesse Sheehan, Lydia Cole, Outside in, Bepin, Nomad, Nathan Haines, Mae Valley, Dixon Nacey, Jeremy Redmore, Alan Brown, Eden Mulholland, Sam Allen, Tommy Nee, Sal Valentine & The Babushakes, Joseph & Maia and more. Adam toured with The Beths on their US tour. He has also played on a number of TV and musical theatre shows such as The Jono & Ben Show, X Factor, Dancing With Stars. Theatre shows include Billy Elliot, Tell Me On A Sunday, Lady Sings The Blues and currently Joseph & The Technicolor Dreamcoat. Adam has established himself as a sought-after drummer.

Joe Park

I have always been more of a traditional guitar player but with Outside In, I am trying to push myself to provide the atmosphere. With 'Karmatrain', I have been utilising extended chords and jazz voicings, and exploring the soundscape using different effects. I would like to think that it contributes to the musical elements that make Outside In unique and does not overlap especially since we already have such experts in the rhythmic side. I started playing when I was 11. When I first came to NZ and struggled with the language/cultural barrier, the guitar was my outlet and helped me build confidence. My major was music (jazz performance) at Auckland Uni, along with Elliott in the same year, Adam one year above us.



Elliott Seung Il Park

I feel sorry to everyone in Outside In, but I always go for improvising ideas if I have chance. Personally, I think music always sounds different every time I play. But of course, when it needs to, I lay simple bass lines to create tension. My goal for rehearsing is to hear how everyone is playing and create interesting (going for the best!) bass lines for that moment. It was quite hard for me to record each song during the album recording, because there were tonnes of ideas I wanted to try and record but there were limited sections for each song. If it was just another ordinary album recording, I would have just recorded the minimum required simple bass lines, but I don't know, I guess I was passionate for my band. I started playing bass in 2004: I was a kid who was interested in playing in a church band and deciding which instruments to play. Guitars and drums caught my attention, however my mum and older sister persuaded me to play bass, because it was less competitive and looked easier to play (4 strings). In the end I fell in love

practising and playing bass until now! I came to NZ in 2002. All these green environments were very new to me because I used to live in Seoul where it was city-building based. My first impression of mince pie was so bad, but it became my one of my favourite junk foods here in NZ. I studied jazz at the University of Auckland. I do have to say, it was the first time that I had to train a lot of different styles of jazz music and I felt it was very difficult for a few years! I do not regret studying music though, I would recommend studying music professionally because studying music definitely opened my thoughts about appreciating every kind of music that has been out in the world. One of my best decisions in my entire life. I am in several tribute bands, the Chillies, INXS, and a few cover bands including pop (groovin!) and rock. I am also involved with jazz projects and working as a session musician also!

Jonnie Barnard

After about a year of constant hounding, Dad finally let in and bought me a 4-track tape recorder - the Tascam 414! It was probably helped by me blowing the input

channel on his HiFi system. Finally, I could record more than just one guitar line. This was my first introduction into arranging. Soon enough an obsession ensued, and I have not looked back. Fast forward 20 something years and I'm still sitting in my studio on a Friday night arranging music. Realising the inter-relationship between different timbres and tones is probably the most satisfying thing anyone could do. Sound design is truly an endless journey. Ultimately these compositions form the basis of our songs. Each member's interpretation or rewriting of the initial idea takes our material far beyond my expectations or anything that I could have created solely. I am privileged to work with such skilled and creative musicians. I was gifted an old hacked up ESP from a family friend when I was 11 years old. Nick showed me a couple of chords and basic blues licks each time he would come and visit. Eventually I began to learn by ear, playing along at full volume to bands like Offspring and Pennywise.

'Karmatrain' has been incredibly well received within the prog scene, please talk us through the album.

It is a strange feeling. I think getting any recognition for us has been so incremental that it is easy to not appreciate how far we have come. We are still small time compared to the artists we would love to align ourselves with. We have a lifetime of writing and releasing to get on with, yet we have definitely grown and progressed compared to say, where we were before we started releasing singles and music videos towards this album. I am learning to be more mindful of feeling gratitude for any development. It is easy to be so ultimate-goal focussed that you miss the small milestones adding up.

A few snapshots from my point of view towards writing the album.

A few of the songs started as an idea I had written on acoustic guitar – "Pass On



Grimy C
PHOTOGRAPHY



The Flag”, “The Lake”, “Let Me Go”. I wrote the “Blue Dragon” chord progression on the piano.

For the song “Mushrooms”, I remember I waggled work with the intention of writing a song. I took some shrooms a friend had pulled out of the depths of his freezer for me to try to start the day off. I wrote the whole song through in one sitting. It is the only song on the album written straight through like that. I remember this Chewbacca pop vinyl on my desk, and it was just staring at me with gritted teeth, bobbing to the song as I was recording the guitar. It was intense but with it. I realise now that he was spurring me on, I was afraid to stop the writing process and disappoint him. Thanks Chewie, I owe you one.

The oldest song on the album is “The Lake”. I first read Siddhartha some 10 years ago while on holiday with my wife’s family in Nice. That song has had a couple of incarnations but has essentially stayed close the same since its inception. When I wrote “The Lake” I had no idea it would later be a part of a concept album

of a similar theme!

Can you also describe the deluxe version of the album – why did you feel the need to make that available? It is very different indeed to what I have ever seen from any unknown band

We love artists who put emphasis on the accompanying artwork, stories, behind the scenes footage and easter eggs hidden throughout their art. It is fun as a fan to discover things in our favourite band’s albums. It is even more fun putting things in the music as an artist for our friends to discover. Our label is big on releasing the album on vinyl and we saw it as an opportunity to add another layer of artwork, photos and ideas to the presentation of the album. Because our album is just over an hour, the release needs to be across 2 vinyls to hold the music in the highest quality. This has made the production costs quite high for us, so we are running a pre-sale campaign for the vinyl. The first 100 people to purchase a pre-sale get their names printed on the inside of the album sleeve as a way for us to thank them for helping





us to fund this vinyl release. We have also added a bonus, unreleased track, to the vinyl release.

Throughout the album's development I have worked closely with New Zealand photographer and special friend James Fyfe. James' photos form the visual aesthetic for the album, with his photo for the covers, James and I also selected from his collection, a photo to represent each song on the album. These are available as a set of postcards with the lyrics on them in a special display box from our Bandcamp. Just like our songs have melodies and hooks that become more obvious after multiple listens, there are meanings in the lyrics and themes throughout the visual and lyrical imagery of the album to be discovered for fans that want to dig a bit. Being able to offer some physical options to support that notion was important to me. It is cool to give people some visual suggestions to go along with the music and sounds

How would you describe Outside In to someone who has not previously come across you, and what are you trying to achieve?

Outside In is musically familiar with some catchy elements, but still has a fresh new vibe thanks to the use of interesting times, colourful chord progressions and non-traditional song structures. The band is dynamic. The sympathetic playing from the rhythm section is the perfect swelling ocean to carry the hooks and melodies and textures of the guitars, allowing the band to lift the sometimes soaring, epic vocal crescendos across the pulsing ocean of the band beneath.

Tell us about the theatre project?

We are currently working on a pretty special show for the 'Karmatrain' album. This will be a seated show in a theatre. The goal is to make a multi-faceted show, incorporating visuals, scene changes, dance, a choir, costume, and some live readings of passages from the novel

Siddhartha by Hermann Hesse which inspired the album. We will be utilising our record label's partner company Luma Audio Visual to help us with live production elements including their huge LED screens, so we can create some real scene changes and help to deliver the stories of the songs in a much more layered way. This will be the full experience of the 'Karmatrain' album story.

As the album takes elements and themes from the novel SIDDHARTHA by Hermann Hesse, we wanted to devise a performance with more enhanced visual storytelling concepts than you would expect from a traditional band gig in order to outline the unique approach of the albums concept and to make a show that is memorable to its audience. The plan is to have this take place in a theatre or similar venue where the audience are seated. This would allow them to be taken on a musical and visual journey where they can really listen to the lyrics of the songs which will be supported by a mix of video and live visual elements such as dance, movement, and some character performance (non-dialogue). There will also be readings from the novel itself between songs to tie the show together. At times, the band themselves will be immersed in the theatrics onstage while they are playing.

It is important to note this is NOT a theatre show or a "play" with a script and narrative. It is best to think of it as a series of "live" music videos that are linked by some small passages of text from the book that inspired the album. During each song performance, what happens both on stage and on screen will reinforce the ideas and themes of the lyrics in the song creating a more effective and engrossing experience for the audience. At its core, this is a band gig, but by creating visual and theatrical elements to support the themes of each song, as well as the addition and use of a choir and dance choreography, we hope to make this a more memorable and theatrical experience for the audience that stays

with them long after the show is over. We have Crescendo Trust interested in being involved. Crescendo is a visionary, unique and professional social enterprise that grows a community of young people by giving them access to careers and opportunities within the creative arts. We will utilise these guys as stagehands and for production help as well as potentially for characters in certain songs.

What is next for Outside In?

We are working on festival slots for 2021 and also approaching a bunch of bands slightly higher up the food chain than us for support slots. Once the borders re-open we will be really pushing the international opening slot envelope too. We just need to play some shows and let people hear 'Karmatrain' live. We are writing album two at the moment as well. Jonnie has already put together about 15 demos or ideas for songs, and I am currently chipping away at melodies, lyrics, and themes for them all. I also need to write some songs from scratch to contribute to the album, so it is a nice blend of Jonnie and my ideas, which is what makes Outside In unique. Our ideas, compromises, and tensions between us as songwriters. Usually summer holidays camping is when I do my best writing, and that is right around the corner now. We've set ourselves a deadline to be ready to record the second album by May 2021.

The important question to end this all of is just to ask, why do you wear a dressing gown on stage?

Because I am tired, and I want to be ready for bed as soon as I get home.

Lastly, where can people find out more and hear your music?

If you want to interact with me directly, Instagram is the best place to do that. If you want to absorb all our visual content best to visit us on YouTube. Facebook is our central hub for everything, and of

course if you want to listen and buy physical copies of the album or t-shirts, Bandcamp is your best bet. If you want to discuss the philosophies of the album with other outside in fanatics, our Facebook group "Outside In Nerds" is a good place to begin!

LINKS

<https://open.spotify.com/artist/51MD8M6AcMdzGtgJXblv37?si=SlAibYKdR2GU8JaF2q8OGw>
<http://www.facebook.com/outsideinnz>
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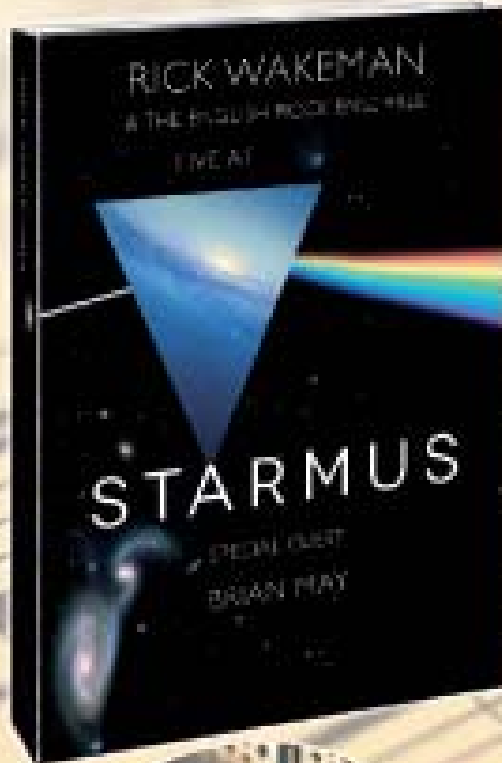
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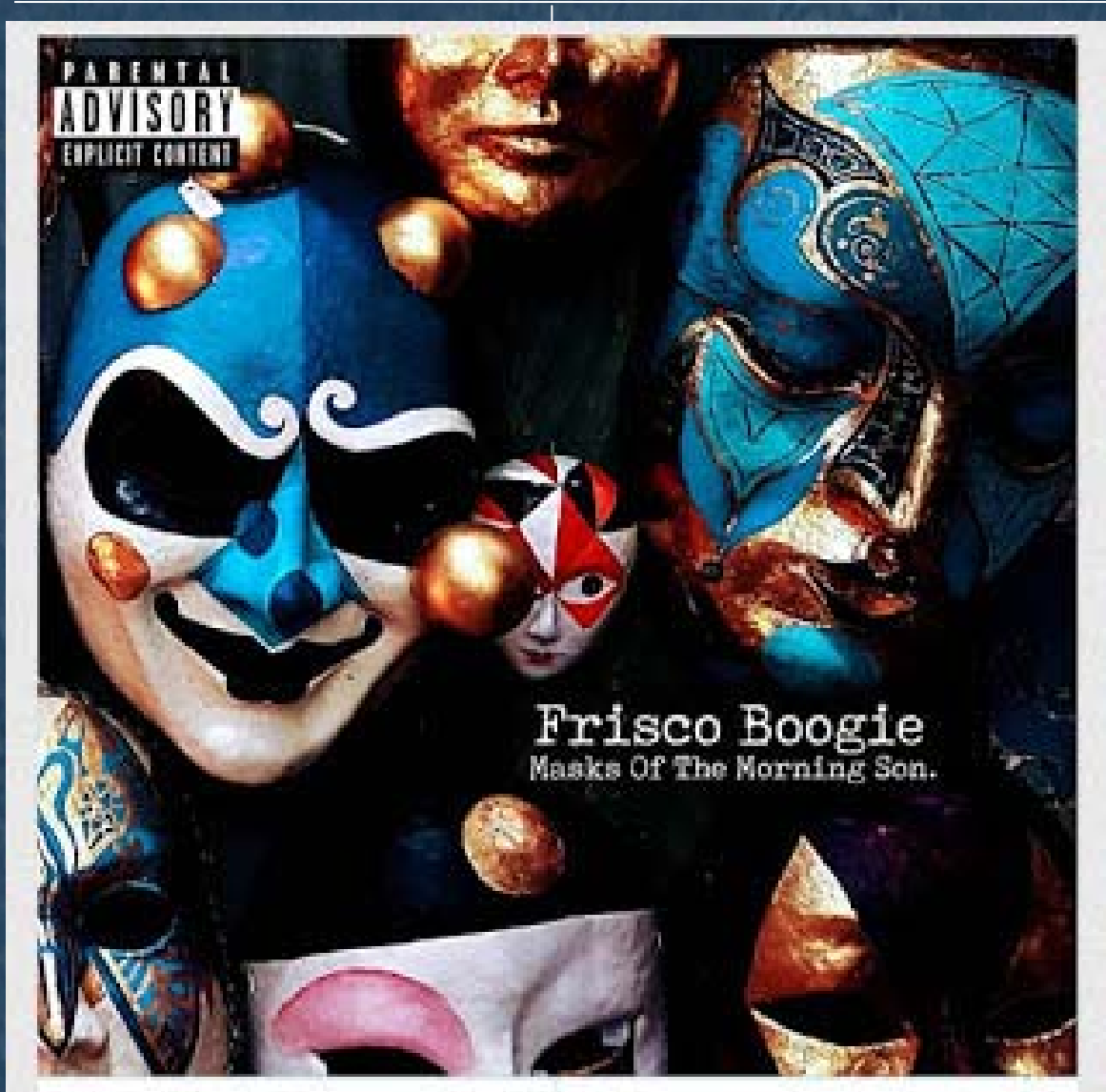
Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



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Masks of the
Morning Sun
by
Frisco Boogie

Masks of the Morning Sun is the debut solo album from Nottingham emcee Frisco Boogie. He has been releasing projects since 1993 which have either been solo or as one half of the duo Lost Island (Son Records).

The album displays the fact that Frisco Boogie is multi-talented when it comes to his music as he produces, writes, and arranges everything except the contributions by the guest artists. He has

STEVE RIDER

MASKS OF THE MORNING SON

SONRISE
JAILBIRD
ANOTHER ALL NIGHTER
RISE & SHINE - Ft Mr Go Get Yours
4EVA
BROKEN SKIES
60 SECONDS
WONDERS* - Ft G.GEROSO
GRAVEYARD OF GUNS
SPARECHANGE
FROZEN FLAMES
WHO DO U SEE?
GETTING UP!
ICONS** - Ft
J LITTLE, TWA DYS, SHERRY BLISS
THANKFUL
YOU OK NOW?
WAYBACK
47 SUMMERS - Ft Kam Rahmoun

Produced, Written & Arranged By D.Mitchell

*D.Mitchell/ Nick Starrett - ** D.Mitchell/J Little/TWA DYS Cuts by Sherry Bliss
Artwork by D.Mitchell & K.Rahmoun - Mixed & Mastered by Mark Gamble

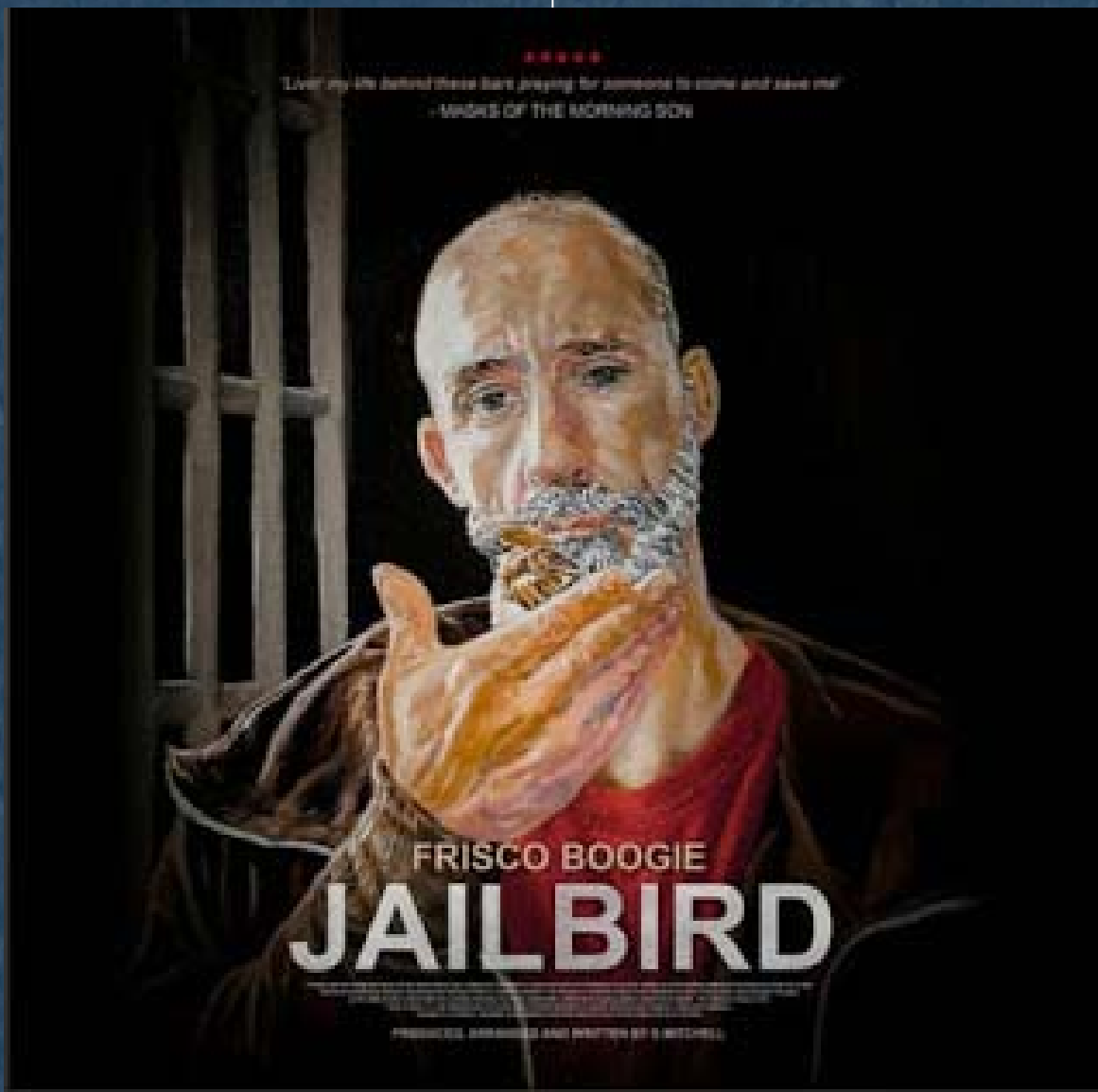
also spared no expense here dropping an album that is a full 18 tracks deep.

With that in mind, let's straight into it:

The album kicks off with Sunrise. The piano and violin give this track a very haunting vibe and that feel is matched by Frisco's lyrics that look at music, the world and the self, and the search light among the darkness. The second single taken from the album is Jailbird. The laid-back percussion vibe gives the track a more uplifting vibe for a subject that looks at being caught in the cell of your own mind and the realisation that it's sometimes easier to want to escape than it actually is to escape those confines. Jazzy horns and a head nod beat pull you into

Another All Nighter. Here Frisco looks at burning the candle at both ends just to keep the bills paid and a roof over your head. The soulful chorus adds that dreamy half-asleep feel to the track, something many of us know only too well. Rise & Shine is a short skit that acts as an aural palate cleanser and features the soulful voice of Mr Go Get Yours.

4EVA brings that boom bap vibe with a chilled orchestral element which is the perfect backdrop for a track that looks at the one special person in your life and what makes her the one. Keeping it real with a stunning piano vibe and a beautiful chorus takes us into a deeply personal look at the loss of your mother on Broken Skies. The struggles and the pain of an



experience that life cannot prepare you for and the ultimate realisation of how we grow from that. Switching it up here with the heavy hard vibe of 60 Seconds which is all about having one last minute and what you would do with that minute. Time to kick back for a few minutes with the first single from the album, Wonders featuring G. Geroso. This chilled out track takes a look at the many different wonders that have and still do exist all around us and how they affect us. The soulful chorus just adds to that feeling that there are so many wonders out there big or small.

The piano heavy vibe of Graveyard of Guns brings a deeply thoughtful vibe as Frisco Boogie looks at gun violence in a

different light. Guns are and have been used by many different people for many different reasons, good or bad for personal or political reasons. Whatever the reason they are used to take a life, human or animal, the question is do the guns rest in peace? A melodic piano over a heavy pounding beat is the stage for Frisco on Spare Change, a track looking at homelessness and how money, something that has no actual value itself, causes so much misery for so many. Frozen Flames drops with a deep moody string-laced vibe. A short track which looks at the fact that if you want the rewards you must put the work in, because without it you won't go anywhere. Choral voices ease us into the head nod vibe of Who Do You See? This one seems to look at how people





around you only judge you for your looks and actions and rarely choose to know who you really are behind the external. A heavy beat, horns, electronic keys and a healthy dose of cuts is a wicked backdrop for 'Getting' Up, which is all about graffiti and getting your name up.

Iconz features TWR DVN, J Littles and Shortee Blitz. It looks at the challenges of being a name in the game and at those we have lost. A solid banger with some uplifting string elements carries you along as you remember those names and the inspiration they brought. Time to take a moment out with the laid-back piano heavy vibe of 'Be Thankful', a short track with Frisco inviting you take a moment

just to remember the things you're truly thankful for. 'You OK Now?' is a head nod beat with a piano element running through. Another deeply personal track looking back and remembering the loss of his father. 'Way Back' keeps the vibe of reminiscing going, as Frisco takes us back to the days of way back, growing up, over an upbeat banger with piano and flute elements. Taking us out of the album is '47 Summers' which features Kam Rahmoun. This has a more modern trap kinda vibe to it. A laid-back piano-heavy vibe guides you on another personal journey looking back over internal struggles and how it challenges those around you, how they see you and the



ultimate outcome when you wake up and change your life around.

There is no doubt that this album is one of those that takes a long hard look at life and the personal experiences of the artist. For me, this kind of deeply personal journey is important in these current times. They can be helpful both to the artist and the listeners. Here you have an experienced artist pouring their heart and soul into a musical journey through some of their rawest emotional experiences. There are so many moments across the album where it oozes emotion which, in itself, must be cathartic. For the listener they get this deeply emotional journey which may help see that there maybe things they are experiencing themselves in their own lives which they now realise they are not alone in dealing with. It may help them take their first step toward a brighter future. I felt there was a deeper message here that no matter who you are and what mask you choose to wear for the world to see, it is important to remember that you are not alone and there are those out there who will listen. So, don't be afraid to speak out.

For me, there was nothing I didn't enjoy about this album. The production was excellent, verbally it ticked all the boxes, showed superb wordplay and a desire to have every word understood. The whole album flowed well from start to finish and

there wasn't anything that felt like it was put there just to make up the numbers. The subjects tackled were diverse and showed a strong character not afraid to open his heart.

Overall, Masks of the Morning Son is a solid and strong debut solo album. There are elements that are deep, emotional, and uplifting that so many will find enjoyable, but, at the same time be able to associate with it on a host of different levels.

Masks of the Morning Son is available to buy and stream now.

Huge thanks to Frisco Boogie for sending this to me.

Peace Out,

Steve

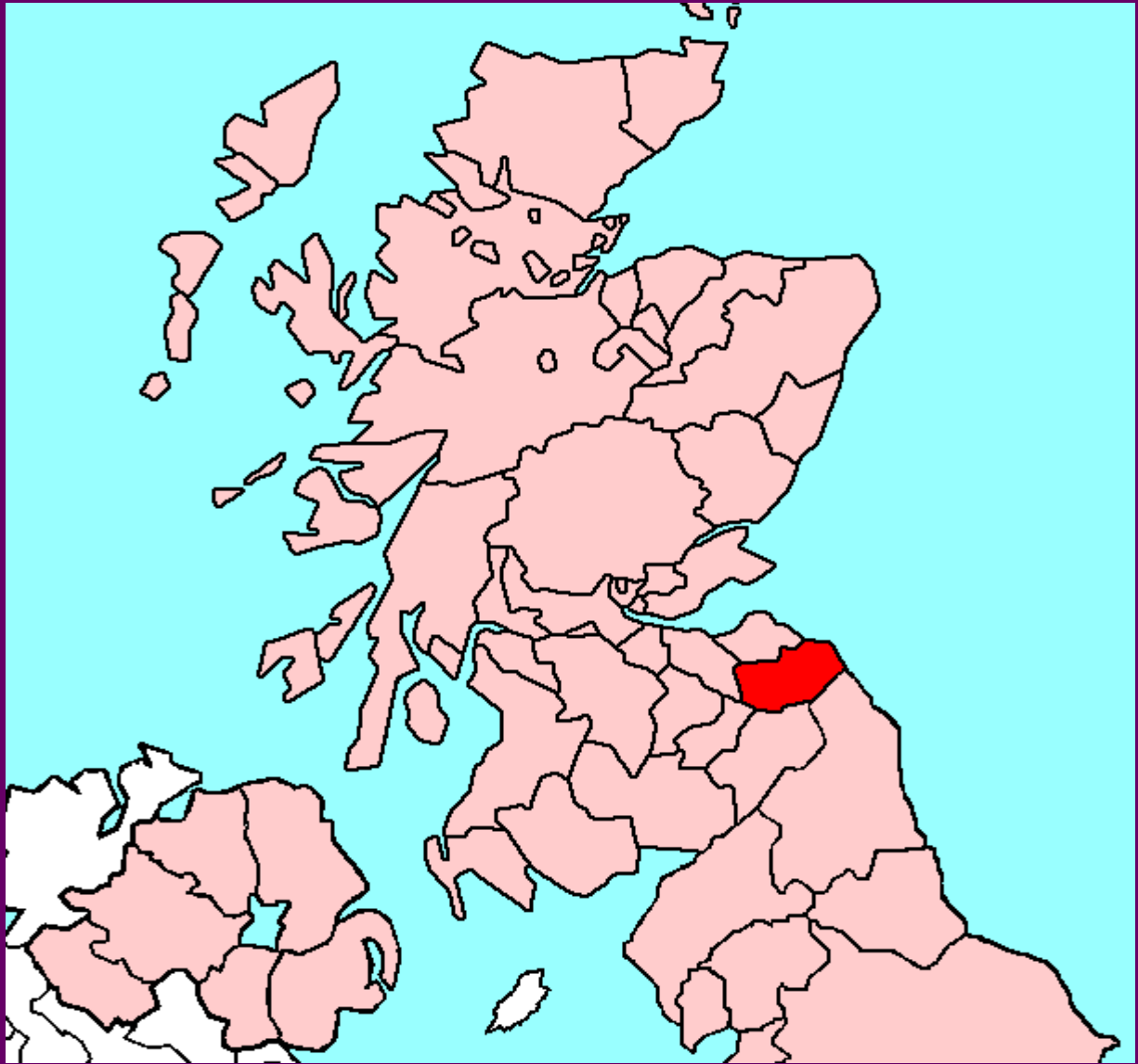
Links open in a new window

Masks of the Morning Son on Bandcamp:

<https://friscoboogie.bandcamp.com/album/masks-of-the-morning-son>

Masks of the Morning Son on Spotify:

<https://open.spotify.com/album/47wkMG00KRt1OFczEGndvo?si=hvSg6JjDT6yaOjnsfTnGIw>

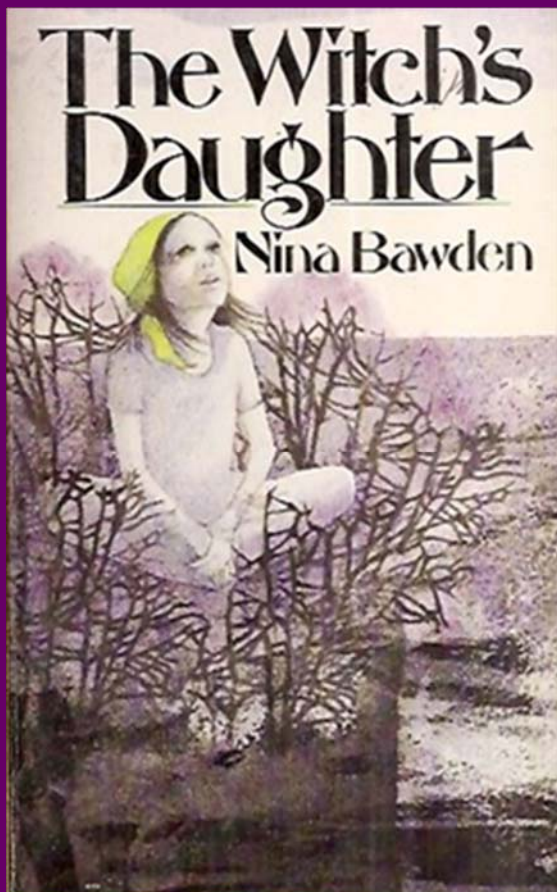


A little movie trip around Berwickshire Coast film locations

With local resident, Alan Dearling

Firstly, a hands-up. I've not been able to access viewings of all these films and TV programmes. And in a few cases, I don't want to! But, it has still been interesting to try and piece together this collection – all of which include at least momentary glimpses of the Scottish/English border coastal areas, from Berwick-upon-Tweed in England to St Abbs in Scotland. It's been fun and interesting talking to lots of locals in order to put the article together.

alan dearling



The Witch's Daughter is a children's novel by Nina Bawden. It was first published in 1966. It has been dramatised for television twice, firstly with Fiona Kennedy as Perdita (1971) in a four (or possibly five) part BBC mini-series. It was an early example of 'fantasy' filming by the BBC. Scenes were filmed in various locations around St Abbs, based on a TV script written by Alistair Bell.

The main character, Perdita, an orphan, supposedly lives on a remote island in the Hebrides. It does not seem to be available on-line or video and I haven't found any stills. Cast and filming info: <https://www.imdb.com/title/tt0398611/>

Link is a 1986 British horror film starring Elisabeth Shue and Terence Stamp along with a trio of simian stars (Apes, to me and you), which consists of the Link, Imp and Voodoo. The title character, Link, is a super-intelligent yet



malicious chimpanzee (played by an orangutan) who lashes out against his masters when they try to have him euthanised.



It was directed by Richard Franklin and written by Everett De Roche from a story by Lee David Zlotoff and Tom Ackermann. The score was provided by Jerry Goldsmith. It was filmed in St Abbs.

Web link to trailer:

<https://www.youtube.com/watch?v=rSyfkUQ71Yk>

ITV's Taggart 1996 'Dead Man's Chest'

Local legend has it that when the swashbuckling stars of Taggart finished filming their latest episode, the cry was: "*Come on me hearties, let's have a party.*" At the time, the cast feared the piratical tale would be the last before the popular cop series was scuppered.

How wrong they were, for another Taggart film was actually already in the can. Reports at the time inform us that a wild dawn ceilidh went ahead, as the stars and camera crew - convinced that this was their swansong - decided to go out in style.



Almost all of the filming of *Dead Man's Chest*, a quirky tale based on the classic 'Treasure Island', complete with buried treasure and dastardly deeds, was done at night at St Abbs, on the dramatic south-east coast of Scotland. Which meant that as they acted out this 'yo-ho-ho' yarn, the cast and crew's life had been turned upside-down. They started work on the filming around 6 pm and filmed right through until 6am. A modern take on Long John Silver and Blind Pew! James Macpherson, who plays Detective Inspector Mike Jardine, said: "After

filming we were ready to loosen up with a couple of drinks, even though it was 6am." I don't know where they managed to find a couple of guys to play ceilidh music at that hour, but they deserve brownie points for 'attitude'. It was a very strange situation - the sun was just coming up on a beautiful morning and we were having this wee party. "I remember telling my co-star, *Blythe Duff*, to remember this moment because it was quite magical."

Link to Part One of the three-parter: <https://www.dailymotion.com/video/x7tt9gh>



One More Kiss 2000

This is a romance directed by Vadim Jean who was responsible for 'Leon the Pig Farmer'. When Sarah (Valerie Edmond) receives life-changing news, she leaves her life in New York behind and returns to her home town in the



Scottish-English Borders. Here, she reconnects with her childhood sweetheart Sam, played by heart-throb, Gerard Butler. Shot on location on both sides of the border, in Northumberland and the Scottish Borders, 'One More Kiss' features several scenes in Berwick and Burnmouth on the Berwickshire Coast. A video link which is actually a music promo:

<https://www.youtube.com/watch?v=B0TRUmKKjVA>

Women Talking Dirty 1999; UK release 2001

This film got mightily panned by critics and audiences alike for the excruciatingly bad Scottish accents. But popular with streaming service audiences. The stars are 'A-listers', including, Helena Bonham-Carter and Gina McKee. It's a women's Romantic-comedy affair, based on the novel by Isla Dewar. It includes some filming from Coldingham Bay and St Abbs.

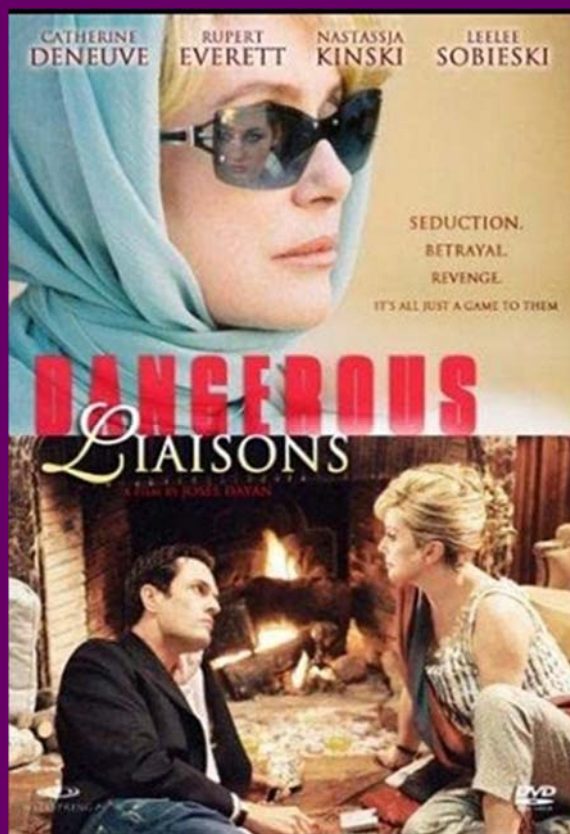
Link to the trailer:

<https://www.youtube.com/watch?v=n0DHui91tV4>



Dangerous Liaisons 2003

Josee Dayan, JLA/Hamster Productions – this is a 2003 French mini-series, apparently about 270 minutes in length. It received good reviews, but hard to obtain a copy. I've ordered one, but it is taking its time to reach my letter-box.



<http://www.imdb.com/title/tt0317875/>

From online sources it tells us that this TV mini-series of Choderlos de Laclos' classic 18th century tale of seduction, betrayal and revenge, has been re-located to the modern 1960s world of Parisian high society.

Quite a cast list, starring Catherine Deneuve, Rupert Everett, Nastassja Kinski, locations include St Abbs Head, St Abbs village and Coldingham Bay in the Scottish Borders.

And a music video link: <https://www.youtube.com/watch?v=denHHkJcSc0&list=PLD6tcwEfy8YlsM2F3XqUq0YZYQMhZVWRR&index=178>

Man to Man 2005



Friends of mine in Coldingham, Rod and Sandy, were both extras in this French film. There are lots of shots of local Scots chasing Pygmies through forests and of scenes around Manderston House.

Starring Joseph Fiennes and Kristin Scott Thomas, it's an unsettling film about the ethics and morality (or lack of!) in Victorian exploration and science, where Pygmies were at one time seen as the 'missing link', rather than humans. It's all a bit over-blown but it includes a worthy message directed by Régis Wargnier

Web link to trailer:

<https://www.youtube.com/watch?v=Rfj0Xda5FZM>

Solomon Kane 2008

A big budget, £40 million. It failed to recoup half of that at the cinema box offices around the world, but went on to top dvd sales and streaming lists. The film world has changed. It was originally planned as part one in a trilogy of films to be made by English-born director, Michael J. Bassett (formerly a female TV presenter MJ Bassett) based on the writings of pulp magazine fiction maestro, Robert E. Howard (his titles included 'Conan the Barbarian', also filmed by Bassett). It's a somewhat weird mix of genres, think Comix-based Gothick Witchcraft Horror meets Indiana Jones, and then throw in Predator and a few zombies.



"MONSTROUSLY ENTERTAINING"



THE OUT

"TOP-NOTCH"



SUNDAY HERBIE

FIGHT EVIL... WITH EVIL.

SAMUEL HADIDA AND WANDERING STAR PRESENT

JAMES PUREFOY

SOLOMON KANE

A MICHAEL J. BASSETT FILM FROM ROBERT E. HOWARD, CREATOR OF CONAN



James Purefoy is excellent as the sword-duelling master of the Dark and the Light. Apparently he did most of his own sword-action and horse-riding stunts.

Plenty of rollicking fight scenes, hangings, mutilations and witch-hunts in medieval film-sets reminiscent of Ken Russell's legendary, 'The Devils'.



St Abbs Head doubles as the site of Axmouth Castle, an imaginary hereditary home of Solomon Kane's dynasty, supposedly on the south-west coast of England.

St Abbs will forever be used as a film-set

for folk diving off the high cliffs – jumping or pushed!

Web-link to the trailer:

https://www.youtube.com/watch?v=lalm_kkczVM



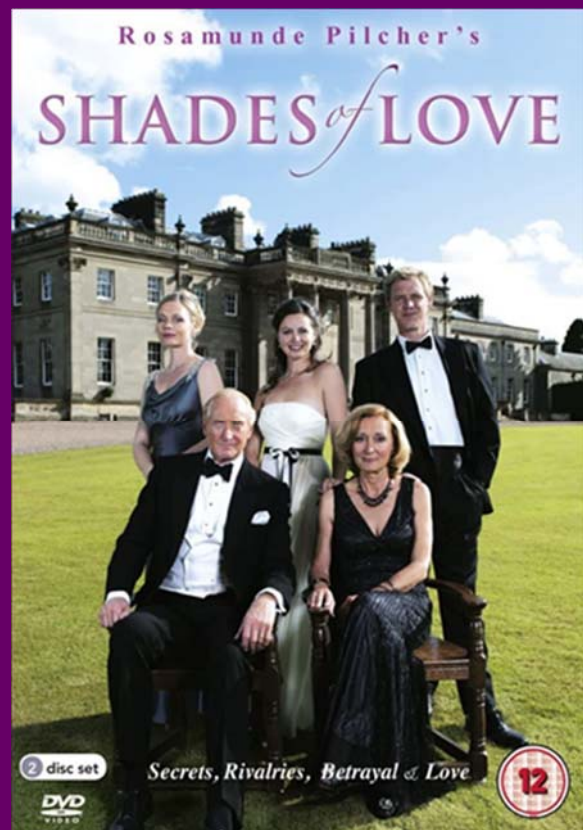


Ken Follett's Eisfieber (Whiteout) 2010

I've not seen this. It didn't get very good reviews. It's all about lab tests on rabbits and the escape of the ebola virus. A made for German TV film in two parts, much of it is set and filmed in Scotland. I believe that St Abbs and Coldingham feature as well as Edinburgh. Directed by Peter Keglevic and starring Heiner Lauterbach, Isabella Ferrari, Tom Schilling, Matthias Brandt, Sophie von Kessel, Katharina Wackernagel and Anneke Kim Sarnau. Wikipedia states that the German-Italian prestige production cost seven million euros to make.

I cannot locate an English language trailer. Go test your German!

<https://www.facebook.com/watch/?v=10156040689449636>



Shades of Love TV series 2010

This is based on the romance writings of Rosamunde Pilcher. It features a Scottish laird's life and loves. It features Rebecca Night as Laura Aird and Charles Dance as Edmund Aird. St Abbs is the local village near the Aird's estate (actually Manderston House, over towards Duns). Not really my cup of chai!



Web trailer:

<https://www.youtube.com/watch?v=mUBxEPSDG0I>



Ghengiz Khan invades Japan (not the title)

A replica 'junk' was around Eyemouth's harbour for many years until the recent demise of the Maritime Museum. It was apparently used in the BBC film-come-documentary about the Great Khan. I've watched it, but cannot spot the boat. I can vouch that's it not in 'Genghis' either, the 2012 Mongol Film Group production.



Railway Man 2013

Eric Lomax, the author of the autobiography (played admirably by Colin Firth in the film), was a resident of

Berwick-upon-Tweed before and after his incarceration in Japanese labour camps in Burma and Thailand. It's a powerful story of tenacity and hope. And very much about forgiveness and reconciliation. An Australian-British production. Well-made, poignant, and at times heart-rending. Quite a lot of filming took place in and around Berwick, especially of the famous Stephenson Bridge. Nicole Kidman plays the wife who supports Eric Lomax through his nightmares. Directed by Jonathan Teplitzky, who has since made the film, 'Churchill'.

Web link:

<https://www.youtube.com/watch?v=px04904hm88>



Whisky Galore 2016

The film is the second adaptation of a book by Compton MacKenzie, whose story was inspired by the sinking of the cargo ship SS Politician off Eriskay in 1941. The cargo included more than 250,000 bottles of whisky, and hundreds of cases of which were hidden by islanders. Lovers of the original film may have their collective noses out of kilter, but it is hard not to like this film, especially if you like to see Scottish locations. The remake stars Eddie Izzard.



Tourism body VisitScotland created a map of the filming locations. St Abbs Head was used in three scenes: Waggett (Izzard) drives with Dolly; Waggett drives to the cave, and the islanders drive to rescue the whisky.

On the web, a rather nice trailer for film made for the drink, whisky across Scotland:

<https://www.youtube.com/watch?v=GI0n5Y8l6X0>



Vera, 'Parent not expected' episode for TV series 10 broadcast in 2019/20

I've not seen this, but the village of Burmmouth was closed for quite a few days while the shoot took place.

It's described by the ITV as: Episode 2 - The body of 19-year-old apprentice electrician Dennis Bayliss is discovered, washed up on the shore of a north Northumberland rural estate.

Link to the ITV hub:

<https://www.itv.com/hub/vera/1a7314a0042>



Outlaw King, made for Netflix, released 2020

This is sometimes confused with Richard Gray's 'Robert the Bruce' starring Angus MacFadyen. It is definitely a different movie. I was around Bridge Street in Berwick-upon-Tweed during some of the filming. Old Bridge was used and the Quay. Unfortunately, my own photos are on a different computer drive – which I cannot access during lock-down! And the film has not been released on dvd as yet. Looks quite good.

Web trailer:

https://www.youtube.com/watch?v=wHpO9AG_dkE



Avengers: Endgame 2019

A major block-buster of a film. In fact, it is currently the fifth-highest grossing film worldwide of all-time at 2.8 billion dollars! Wikipedia tells us it: “...is a 2019 American superhero film based on the Marvel Comics superhero team the Avengers. Produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures, it is the direct sequel to *Avengers: Infinity War* (2018).”

Lots of CGI is in evidence, but St Abbs became the basis of New Asgard in Norway, and ever since the release of the film and despite the Covid pandemic, it has acted as a magnet for tourists, who keep on stealing, or attempting to steal, the new village sign! Such is power of attraction of super heroes, including those played in the film by Robert Downey junior, Scarlett Johansson and Chris Evans. I’ve not seen it...

Weblink to the official trailer: <https://www.youtube.com/watch?v=TcMBFSGVi1c>

Bay of Silence 2020

A European mash-up mix of horror and mystery in this film where St Abbs and Lower Burnmouth become Normandy! It’s a bit messy with hint of Euro-glitz added to gothic horror. It involves a story-line of child abuse, sexual exploitation, photography and madness.



Watchable and at times confusing. Brian Cox is the actor who is most familiar to UK viewers.

Official trailer:

<https://www.youtube.com/watch?v=F7mVOJr11z4r>:

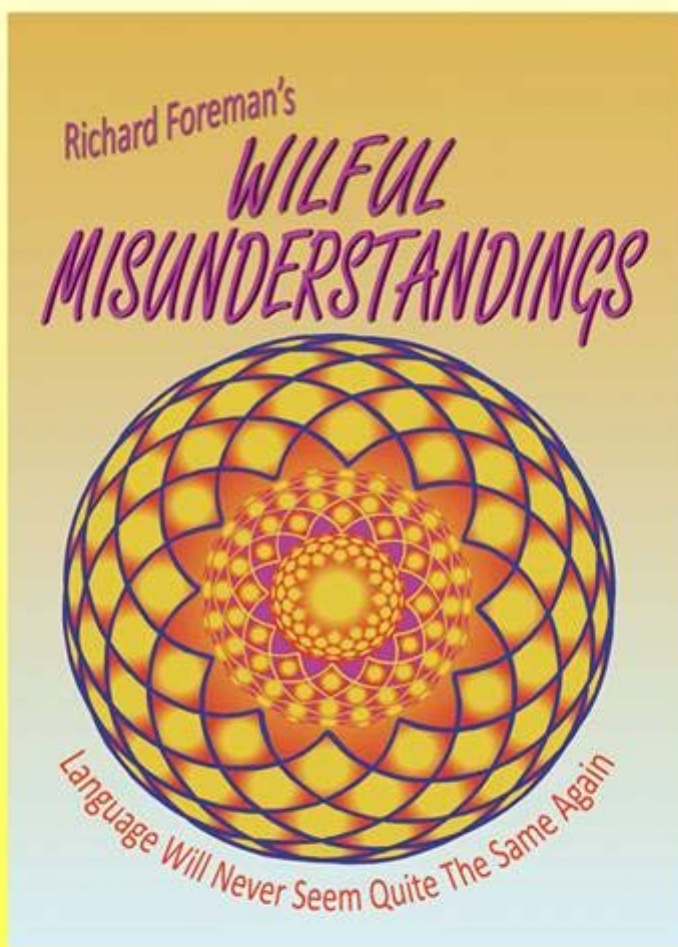


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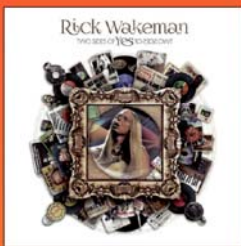
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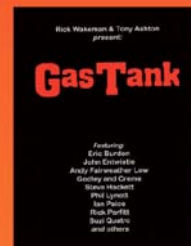
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood

MFGZ012CD



Gas Tank

Double DVD set. Rick's classic 1982 music and chat show

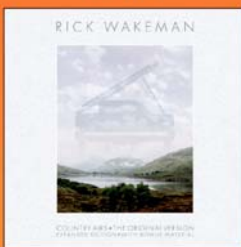
MFGZ020DVD



The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey

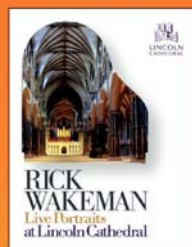
MFGZ028CD



Country Airs

The original recording, with two new tracks

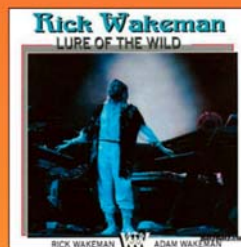
MFGZ014CD



Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!

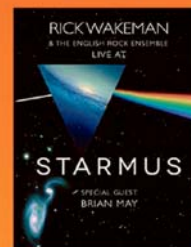
MFGZ029



Lure of the Wild

With Adam Wakeman. Entirely instrumental

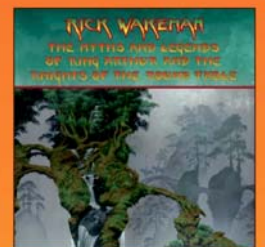
MFGZ003CD



Starmus

With Brian May and The English Rock Ensemble. DVD

MFGZ019DVD



Myths and Legends

Double CD set. The expanded 2016 version

MFGZ017CD



Live at the Winterland Theatre 1975

Live in San Francisco

MFGZ015CD



The Phantom of the Opera

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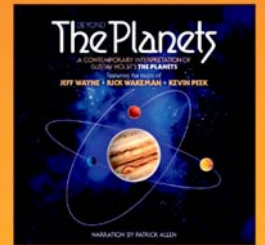
HRHC0005



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KEV'S WORLD



THE C-SIDES PROJECT
10 DAYS
WHITE KNIGHT RECORDS

This is the third album C-Sides, who apparently have gone through a slight name change. Originally formed by three ex-members of the mighty Magenta, it still features Martin Rosser (guitar, backing vocals) and Allan Mason-James (drums), while singer/bassist Allen McCarthy has been there since the debut. But only one

year on from the last album and there have been other changes, with Sian Elson joining as co-lead singer with Allen, and new keyboard player in Kevin Dawson. With male and female vocals now at the forefront, the band has a different sound than previously, so of course the only way to announce their presence is with a full-blown concept album, complete with narration (provided by Molly Elson). This is based on the ten days Nellie Bly, an American reporter in the late 1800's, spent in the asylum for the insane on Blackwell Island. There are eleven songs in total, one for each of the days with the last being "On Reflection".

Overall the album is a delight, with a very modern sound which is light and unpretentious, yet also with plenty of nods back to bands like Genesis and Yes, while also bringing in Magenta, IQ, Big Big Train and Galahad. The music twists and moves, and one is never sure if the acoustic guitars are going to take central stage, whether it will be rocking along, or if it will be something more melodic. There is even slide guitar! A special mention must be made of

KEV ROWLAND

the production, which is simply superb. The resonance coming from the acoustic is quite astonishing and should be held up as a way of doing things. Allen McCarthy and Sian Elson's vocals work incredibly well together, both melodic and fluid, yet the different ranges allows for additional depth and emotion to be portrayed. Punchy, dramatic, full of life and vigour, this is a superb album which delivers more each and every time I listen to it.



CARPE NOCTEM
VITRUN
CODE666

Formed in Reykjavík in 2005 and featuring members of several Icelandic bands such as Mispýrming, Árstíðir lífsins and Naðra, Carpe Noctem have earned a reputation as one of Iceland's leading acts in black metal. The music shows various influences and expresses extreme opposites, forming a raw, chaotic and apocalyptic soundscape combined with Icelandic lyrics referencing Norse mythology, occult writings, apocalyptic prophecies and Icelandic black magic rituals. Although they released their debut through Code666 as long ago as 2013, it is only now that they have returned with the follow-up, perhaps not too surprising given that they are also involved in other bands.

One can't imagine music like this coming

from a warm climate, as it is bleak and uncompromising, as they blast through the frozen wasteland. This is dramatic music which is completely over the top, and completely epic. This is music on a grand scale, a terrible vision of inhumanity and rage, being brought to bear by hordes of riders on black stallions. This is music of swords and shield, fury and vengeance. The promo photo of the band is cinematic, showing the five musicians with their backs to the camera, staring at a mountain in the distance, set within the snowy landscape. That is their quest, their passion, and it comes through this in spades. One of the finest examples of the genre one is ever likely to come across.



COMMONWEALTH
EVERYONE AROUND ME
SHARPTONE RECORDS

Now this is somewhat unusual. I was sent the album to review in September, and here I am towards the end of November writing the review (okay, nothing strange about that to be honest), but this album isn't even out until near the end of January so was released four months early. That is really strange for a major label like Nuclear Blast, as if it is ready why not put it out for the Christmas market? Anyway, it's here and I've been playing it so may as well write

about it. Post rock, post hardcore, punk, EMO, Metalcore, this is a mix of loads of different styles which are probably aimed at someone less than half my age. Apparently this is a young band, who have also been together for a couple of years, and I can imagine them being very much part of the digital generation as their lightweight guitars and songs just wash over me. Instantly forgettable, this is music for teenagers, and even my kids are older than that! I am sure they will sell millions, and radio will love them, but this is a throwaway plastic bag of pop rock which I will leave at the checkout. Sorry



DAMANEK
IN FLIGHT
GIANT ELECTRIC PEA

I'm not sure how long I have been reviewing music from Guy Manning (lead vocals, multi-instrumentalist), and his multiple bands and projects, but let's say twenty years and leave it at that. I am hard pressed to think of a single album he has been involved in for which I have provided a poor review, and I am certainly not going to start now with the second album from Damanek. Over the last few years I have also become quite involved with Marek Arnold (sax and SeaBoard) and have been fortunate to hear many of the albums he has been involved with. He is also responsible for the song I have probably

played most in 2018, "Stay" from The Artwork Project. The other musicians in the band are Dan Marsh (bass, Maschine) and Sean Timms (keyboards, guitar, Unitopia), plus quite a few guests. Looking at the PA charts for 2018, I can see that this album is currently in the Top Ten, and I am more than a little surprised that it's not closer to the top slot, as this is progressive rock at its very finest. Guy will always sound similar to Ian Anderson or Roy Harper, but neither of them had a band sounding as powerful as this. This is bombastic over the top symphonic progressive rock, with all those words being delivered in spades. Complex, complicated, with nuances here and there (such as a gently strummed acoustic, or additional percussion), it may be the electric guitar taking the lead, or Marek taking control with a saxophone in the way only he can within this style of music, while Guy strides across it all. Although the music is deep and dark, it is also immediately accessible, with hidden layers awaiting discovery which only start to make themselves known after the third or fourth time of playing.

Some people have referred to Damanek as a "supergroup", and certainly on the basis of this they are indeed a super group, with a super album. It even contains a three-part epic which is thirty minutes in length, who could wish for more? This is a stunning release, and one that should be on everyone's Christmas lists if they don't already own it.

DREAM CHILD
UNTIL DEATH DO WE MEET AGAIN
FRONTIERS MUSIC

If ever a band sounded like a combination Rainbow, Dio-era Sabbath, Dio and Heaven & Hell, then it has to be Dream Child. Here we have a brand new supergroup who have taken inspiration from one person in particular, the diminutive Ronald James

Padavona. Ronnie called Craig Goldy (guitars, Dio, Giuffria) Dream Child at the time of the 'Dream Evil' album, and when the project was being brought to fruition it seemed fitting. The band has been



completed with Wayne Findlay (guitars, keyboards, ex- MSG), Simon Wright (drums, ex-AC/DC, Dio, Operation: Mindcrime), Rudy Sarzo (bass, ex-Quiet Riot, Ozzy, Whitesnake, Dio) and Diego Valdez (vocals, Helker). Of them all, it is only the last I haven't previously heard of, and he has huge boots to fill, which he has actually managed to accomplish.

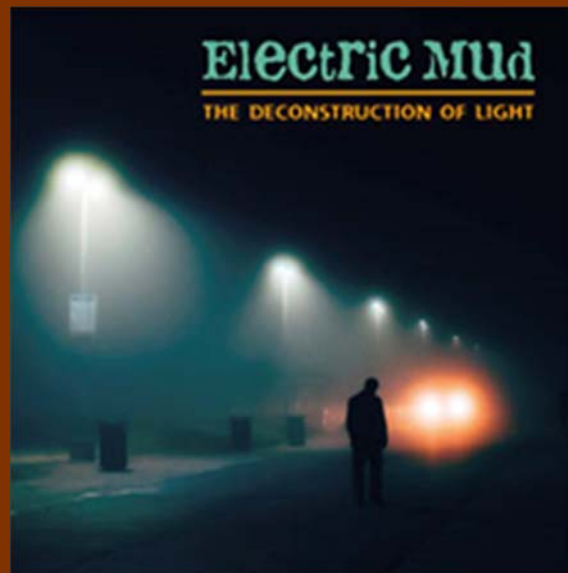
Of all of Dio's bands, the one Dream Child sound most like is probably Heaven & Hell, as there are some seriously heavy riffs in here, but mixed up with the styles and sounds that one came to think of his. With Rudy and Craig in the band there is obviously a sense of continuity, and while Wayne is a keyboard player as well as guitarist there actually isn't nearly as much keyboards as I would have expected to hear if they were going for the "traditional" Dio or Rainbow sound. It's probably 30 years since I saw Dio in concert at the Hammersmith Odeon, but this album has brought back all the memories (I still can't believe they managed to fit a ruined castle and a dragon on that small stage, let alone

lasers around the whole venue).

If you miss the old style of hard rock, then this is essential. And if you love Ronnie, well, what are you waiting for?

ELECTRIC MUD THE DECONSTRUCTION OF LIGHT TIME ZONE

This is the first time I have come across this German trio, although it is actually their third album and was released earlier this year. Hagen Bretschneider provides bass, Lennart Hüper rhythm guitar, and Nico Walser everything else. Given that the photos in the CD show him playing electric guitar, I presume he is responsible for the guitar leads and the keyboards and drums. More of that in a minute. In some ways Floydian, others Tangerine Dream, others Porcupine Tree, this is an unusual album in many ways. It is complex, yet also incredibly simplistic, with often repeated themes and



patterns. They have taken ideas from areas such as krautrock, and then combined them with post rock and more traditional regressive progressive ideas so the listener is never sure where the album is going go next.

At times incredibly dark and brooding, at others light and almost fragile, it goes from almost drone to jagged crescendos without taking a breath. With a filthy bass sound reminiscent of Chris Squire, the sound is very much rooted to the floor, with the result being a sound that really isn't quite like anyone else around. There are even three songs more than eleven minutes long, and the album starts with two of these, so it really gets the proghead into the band straight away. But, for me I do have an issue with some of the drumming. There are times when it is just way too pedestrian and needs to have far more drive and passion, and having a more skilled exponent behind the skins would definitely push them to another level. As it is I am incredibly pleased to have finally come across this band. I have this on CD, but this and their other albums are available digitally so why not give them a try? And if you don't think that the introduction to "Black Dog" sound incredibly like classic Purple then you need yours ear testing...

<https://electricmud.bandcamp.com>



GRIDFAILURE & MEGALOPHOBE
TASUKETE
NEFARIOUS INDUSTRIES

Apparently, what we have here is an

unplanned album, in that David Brenner (Gridfailure) and Benjamin Levitt (Megalophobe) were working together on a planned collaboration when the music just started getting way too weird for what they had planned, so they put it to one side. These accidents were reclassified under 'Tasukete', which is Japanese for "help me" – as seen in the language lab in the movie The Exorcist. The end result is an album where both musicians are pushing the boundaries of what can even be considered music, and to my ears is actually quite different in many ways to what I would expect from a Gridfailure release. Nowhere is that more apparent than at the beginning of "Panic Day", where there is an acoustic guitar. I mean, white noise and general weirdness is what I have become used to, so for me this was totally disconcerting.

I still have no idea why I enjoy Gridfailure's releases as much as I do, but I can see that I need to start looking out for Megalophobe as well, as this is superb. Imagine Can being taken to the ultimate extreme and then you may get close to what this sounds like. Many people will shudder in horror when they hear this, but the select few will understand how awesome it is.

JULIE FELIX
ROCK ME GODDESS
TALKING ELEPHANT RECORDS



Julie Felix made the UK her home in the Sixties, and apparently was the first solo folksinger signed to a major label, and the first folk performer to fill the Royal Albert Hall. She was also a regular on British TV, firstly with The Frost Report before having her own show Once More With Felix. She is eighty years old now and has celebrated with her first new album for ten years. She is joined by violinist extraordinaire Peter Knight (Steeleye Span), but unfortunately I don't know who else is involved which is a real shame as there are so many different styles from woodwind through violin and some wonderful arrangements, and some stark electric guitar

This album may have been recorded and released in 2018, but in all reality, it is like stepping back in time to Julie's heyday. Yes, her voice is fractured with age, but she still has the control and emotion. I had to smile listening to some of the songs, as she is still the left-wing folk activist. There is one song declaring her admiration for the left-wing leader of the UK Labour Party, Jeremy Corbyn ("Corbinista") and another having a go at Bush, Simon Cowell and others ("Tiger Eyes"). This is a Sixties protest album, by someone who was there, and is an absolute joy to listen to. I don't know if Julie will record again, but if not then she has finished with a wonderful album which is a great end to an amazing career. There are many singers in the charts who don't have the breath control of Julie, incredible.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificates.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

THE TIME TRILOGY



A GARDENING CLUB PROJECT



Gate Of Dreams





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

WE ARE NOT 2020

nor 1992

nor 1980\nor 1972

nor 1965-nor any year ever before

We are not Woodstock, nor the Weimer Republic

Not Greek Democracy, nor Holy Roman Empire

Yet we carry all that has gone before us

like dead bison/Native Americans/chopped forests

World Wars/incursions/coups/assassinations

and all the Monarchs are flying home to roost

Weather be weird-we have no control

Monsanto. Dupont. Westinghouse toxic pollution

We have only demonstration/petition

Unless and until we cede our anarchy and individuality

into the Commons. Tribal Lands. Solidarity.

Whether it be class or race or age justice

We have only just begun to learn our histories

Languages of air, water, wood, earth await us

We know fire-Friendly or Hostile.

We are burning for Climate Disruption is real.

We need to learn who we truly are-not who we once were

Myths assuage but do not heal. Truth time is here-

Accountability. Responsibility. Transparency. Community.

!

A night scene of a riot. In the background, a large fire burns brightly, casting a warm orange glow. In the foreground, a line of riot police in helmets and shields stands in silhouette, facing away from the camera towards the fire. The street is dark, and buildings are visible on either side.

"Ev'rywhere I hear the sound
of marching charging feet, boy"

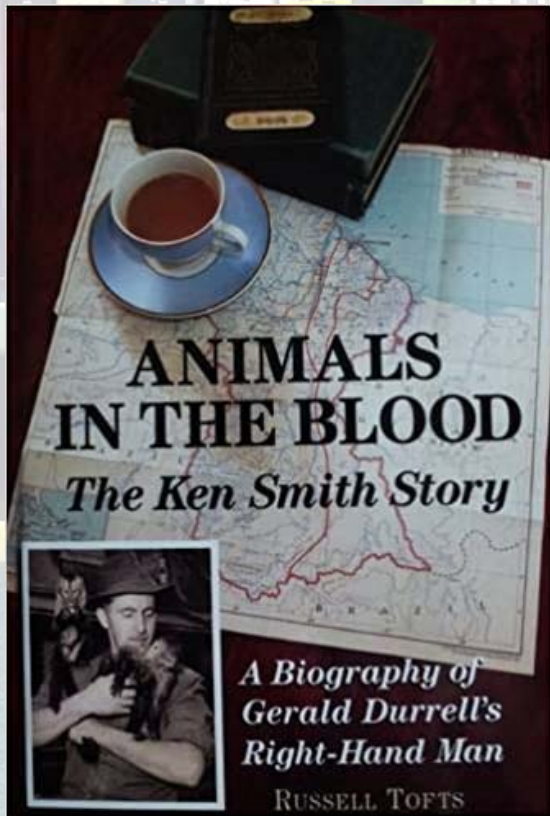
[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

A close-up, black and white photograph of a guitar's body and strings. The strings are stretched across the body, and a glass of beer and a glass of whiskey are placed on the strings. The background is dark and textured, possibly the guitar's body or a similar surface.

AULD MAN'S BACCIE

RESONATING WITH THE BLUES

Yer Gonzo Bookshelf



- Publisher : Bartlett Society (29 April 2012)
- Language: : English
- Hardcover : 284 pages
- ISBN-10 : 0953158845
- ISBN-13 : 978-0953158843

My family and I went on holiday to the Channel Islands in 1966, and the thing that I was most excited about was visiting Jersey zoo, because I was a Gerald Durrell fanboy par excellence. And for months I had been telling anyone who would listen that visiting Jersey Zoo would be a unique experience, because Gerald Durrell had invented a new kind of zoo and that it was going to be something completely different to anything that we had experienced before.

Well it wasn't. It was crap.

And for many years it remained one of the biggest disappointments in my young life. My first impressions of it were that it looked home-made, and that some of the cages looked less impressive than the big hen coops where Gran and Grandad kept their chickens. I had been particularly looking forward to seeing the tuataras, but all there was to see was a ramshackle arrangement that looked like a badly made lean-to garage, and the pair of unique reptiles, which - whilst they looked a little like lizards were nothing of the sort - were nowhere to be seen.

I am sure that there must have been something worthwhile there, but to a downtrodden six-year-old for whom Gerald Durrell had assumed an almost Godlike status, it was a horrid shock. Six years later I read Durrell's book *Catch me a Colobus* which explained a little about what had happened. Durrell and his then wife Jacque had been on a series of extended trips, either making films or catching animals, but were shocked when they came back from the extended visit to Malaya and the Antipodes which is described in *Two in the Bush* to find that - in Durrell's words - "my precious zoo was looking shabby and unkempt and that it was almost bankrupt". Durrell took over direct day to day management of the zoo, and the project was eventually saved.

I found out more when I read Douglas Botting's biography of Gerald Durrell many years afterwards. Apparently he had started the zoo with a bloke called Ken Smith with whom he had worked at Whipsnade, and been on several of his more high profile expeditions. It appears that Smith was Durrell's business partner, and had been manager of the zoo for its first four years of existence. Apparently there was a massive falling out between the two men, which resulted in Smith leaving the island and moving to Devon where he started a number of zoos, most notably Exmouth, which I

remember with no great fondness and which was (according to Getty Images) closed on humanitarian grounds in 1980.

On first reading Botting's book over the Christmas of 2002, I had a quick shufti online to see if I could find any corroborating evidence, and found plenty. I wrote Smith off as a bad, or at least a misguided, egg and thought very little about him for the next fifteen years. However, about an hour before writing these words I went back online and found that in the intervening decade and a half Smith's reputation has been through some sort of sea change, mainly due to a book by Russell Tofts, which I decided that I really should get round to reading.

And boy was it an eye opener.

I already knew from Douglas Botting's biography of Durrell that he was a prodigious drinker, and an out-of-control alcoholic for much of his life, and that he could also be a bit of a dick. It appears from what Russell writes that there were faults on both sides. Gerald Durrell was indeed a bit of a dick to Ken, but – then again – they were totally different people with different mindsets and different views of what a zoo should be. To Gerry, Ken was dull and money oriented. To Ken, Gerry was an annoying hedonist with very little grasp of the realities of day-to-day existence.

But it also looks as if Ken left voluntarily rather than being pushed. And then that – for the rest of his life – Gerry tried to expunge him from his personal history.



But that is not the weirdest thing. It turns out that in the years leading up to the Second World War, Ken Smith worked as an insurance agent for the very same company that both my grandfathers worked for, and in the same area of the Cotswolds. They must've known each other. And then, even more peculiarly, I found myself quoted in the pages of the book, in the very same passage that I had been hoping to expand. The universe truly is a very strange place.

And the book also tells us quite a lot about the way that reputations are made and lost both before, and in these days when the information superhighway has blazed its inimitable way through all of our lives, and also underlines the fact that who are the good guys and who are the bad guys is very much a matter of historical perspective.

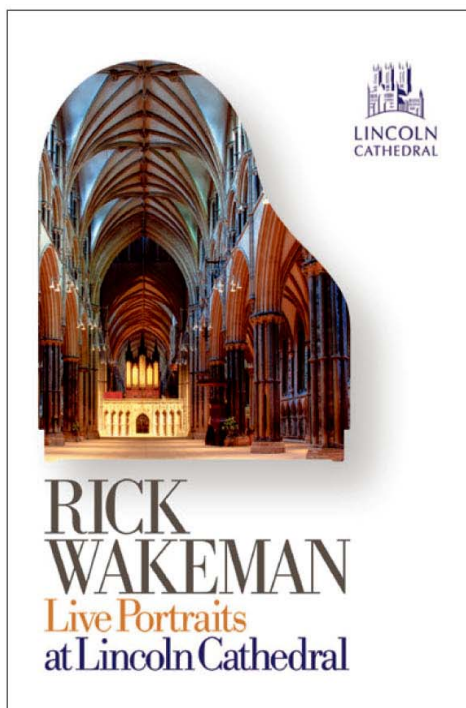
The sort of zoos that Ken Smith ran are very much a thing of the past, as our society moves more and more towards the idea that it is unethical to think of animals as merely

items for human entertainment. But we had not yet got to the ideal that I espouse shortly before an irreparable falling out with the proprietors of just one such tourist orientated zoo. I told them that, to my mind, a zoo should be a temple at which one worships at the altar of Mother Nature. In his masterpiece, 'Kim', Rudyard Kipling has the title character describe the museum at Lucknow as "The Wonder House", and that is how I believe museums, zoos and public aquaria should be, and so often are not. Despite the fact that Durrell himself had, if not libelled then come very close to libelling, Ken Smith, he was very much a man of his time, and should not be judged by 21st century standards. There is too much of that going on these days; something with which I vehemently disagree. Ken Smith played a very important part in the history of British zoos, and has sadly been maligned since his death. This book does much to redress the balance, and I am very grateful to Russell Tofts for having written it.



MUSICAL MASTERPIECES

from RICK WAKEMAN

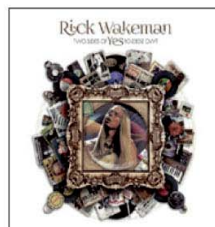


LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

- RICK WAKEMAN

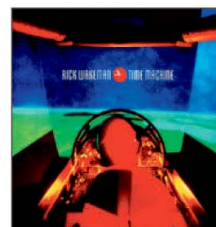
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TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

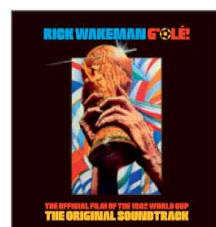
MFGZ012CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

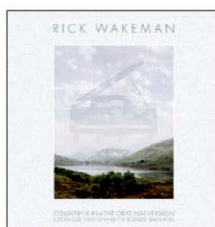
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GOLÉ!

The soundtrack album, available as a limited edition luxury box set

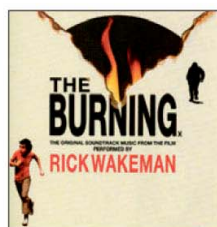
MFGZ025CD



COUNTRY AIRS

The original recording, with two new tracks

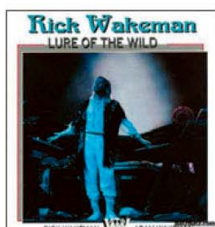
MFGZ014CD



THE BURNING

The original Soundtrack album, back in print at last!

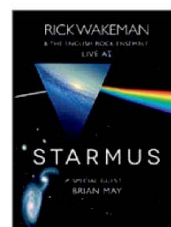
MFGZ024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

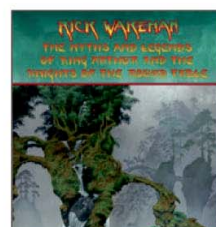
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STARMUS

With Brian May and The English Rock Ensemble. DVD

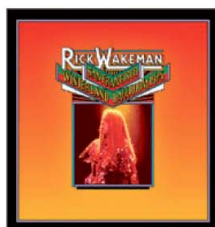
MFGZ019DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

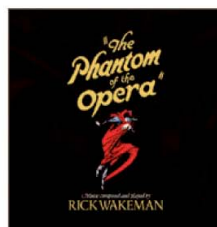
MFGZ017CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

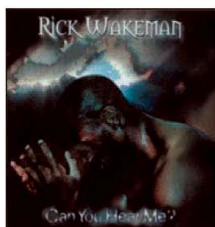
MFGZ015CD



THE PHANTOM OF THE OPERA

Double CD + DVD

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CAN YOU HEAR ME?

Featuring The English Chamber Choir

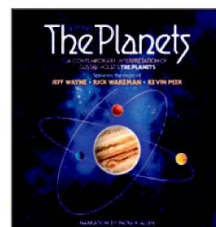
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With Jeff Wayne and Kevin Peek

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THE NINE HENRYS



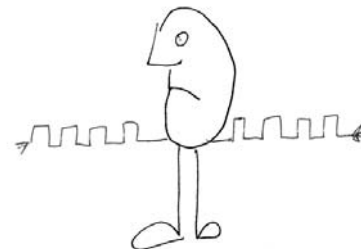
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Beginning with his arms, Henry was turning into a Heritage Site

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from Pledgemusic.com



 **PLEDGEMUSIC**

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

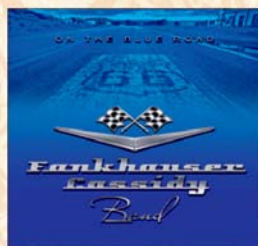
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music – from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty and MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage!
HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD
HST126 DOUBLE CD



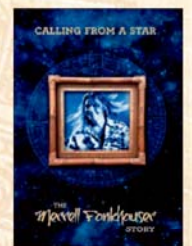
The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD
HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember
HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock
BOOK CAT NO. 9781908728388

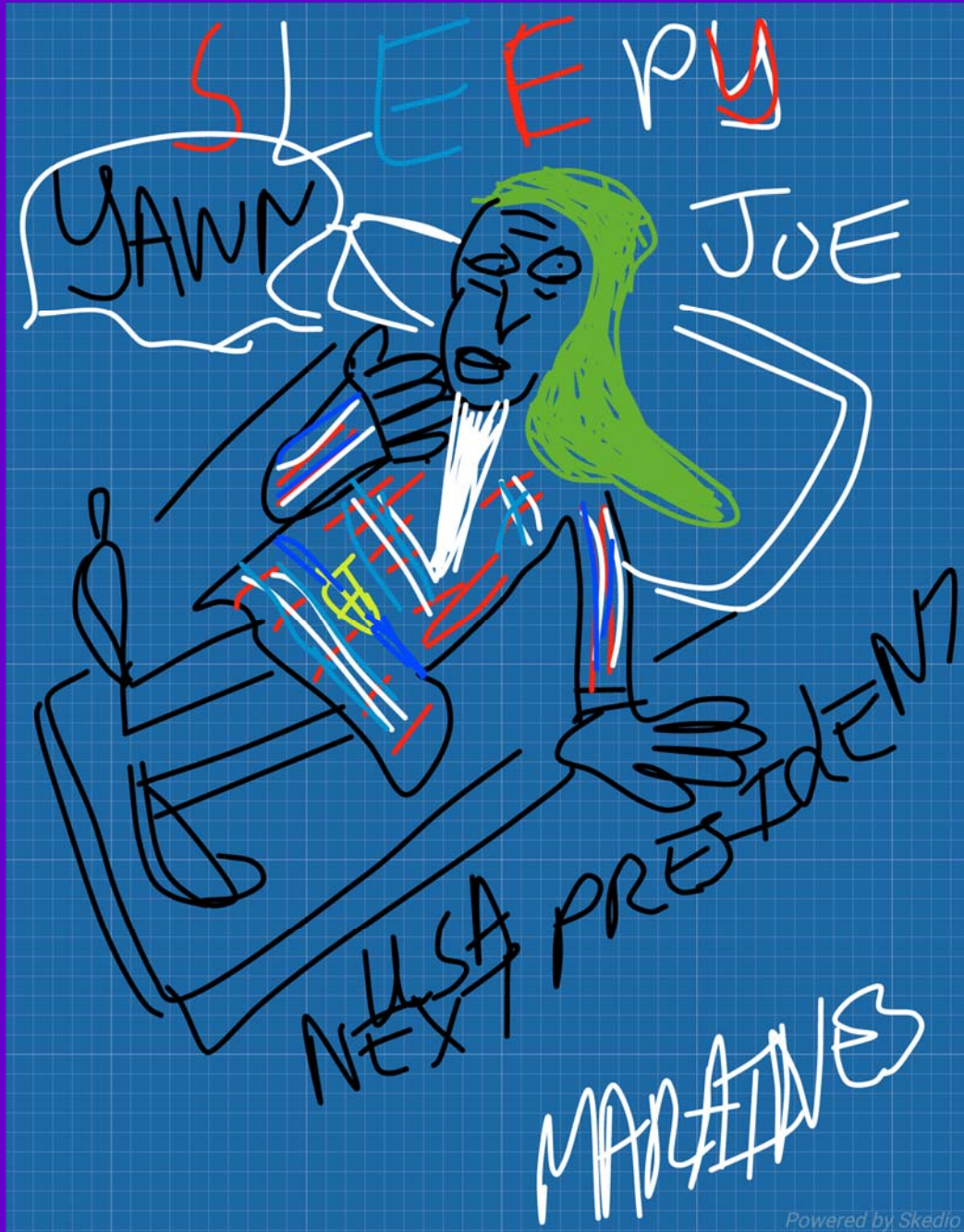
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MULTIMEDIA

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Weekly magazine: www.gonzoweekly.com
Daily blog: <http://gonzo-multimedia.blogspot.co.uk>



THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard . I just hope people like and support it and if anyone wants to be part of it or if they just come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

I was listening to one of the always entertaining Word in your Ear podcasts the other day, and they were interviewing a well-known historian, whose thesis was that the 1960s, largely because of The Beatles, was as significant a time in the history of the western world as was the Reformation.

I am not sure whether I believe it or not, but it is an intriguing idea, although it was something else that he said that particularly moved me. He posited that, with the advent of COVID-19, we were - in many ways - in the process of retreating to a pre-modern societal outlook.

For at least a century, we have been quite blasé about the way that we approach illness. But now, for the first time in generations, as a species we are confronted by the spectre of a plague which threatens to overwhelm us.

And, just as it was for our forefathers, winter has become the time of sickness; it is the time that the plague returns and there is very little we can do about it.

One can extrapolate from that a situation in which the advent of spring and the summer months may be treated with as much joy as it was by our predecessors. For the last fifty or sixty years, the advent of summer has just been a Beach Boys-esque celebration of surf boards, girls and the beach, whereas for our ancestors the celebration of the advent of summer - 'Sumer is acumin in' - was nothing short of the celebration that one has survived another winter of the Black Death.



I find this an absolutely fascinating concept, and wonder how many other cultural mores of the 20th century are likely to be washed away on a primal tide of regression.

I suspect that there will quite a lot more. It is almost as if the 1960s was, indeed, analogous to the Reformation, but that now our beleaguered little species is in the process of reverting to type in more ways than one.

Watch this space; that is, if I make it until Bealtaine.

See you next issue.

Hare bol,

Jon



THE BEST LAID PLANS

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The Classic Albums

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The Classic Albums

Jazz Master's Vol 1-4

The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

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American Folk Revival Legends Vol 1

Arthur Brown

Captain Beefheart

Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

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Weekly magazine: www.gonzoweekly.com

